

LA FORMA
DELLE COSE A
VENIRE



THE SHAPE OF
THINGS TO
COME

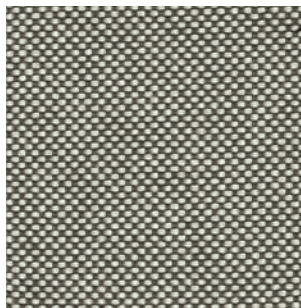
BONTEMPI
CASA

TESSUTO kvadrat FIELD

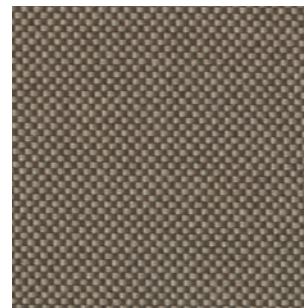
kvadrat FIELD FABRIC | kvadrat FIELD TISSU | STOFF kvadrat FIELD | TEJIDO kvadrat FIELD | ТКАНЬ kvadrat FIELD



TKF01 Sale & pepe | Salt & pepper | Sel & poivre | Salz & Pfeffer |
Sal & pimienta | Соль и перец



TKF02 Sabbia | Sand | Sable | Sand |
Arena | Песочный



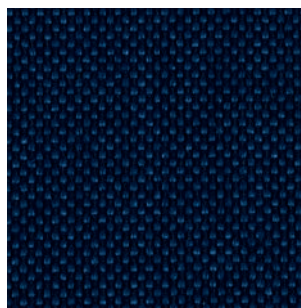
TKF09 Tortora | Dove gray |
Gris tourterelle | Taubengrau |
Gris ceniciento | Серо-Коричневый



TKF07 Corteccia | Bark | Écorce |
Braun-grün | Corteza |
Коричневый - Зелёный



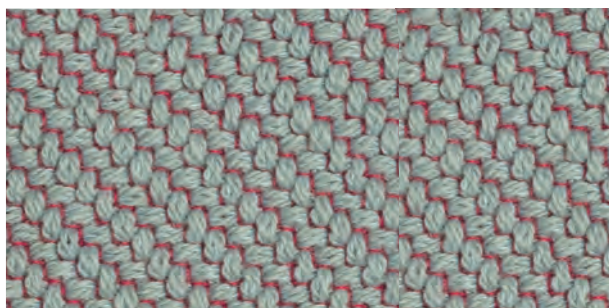
TKF08 Bordeaux | Bordeaux |
Bordeaux | Bordeaux | Burdeos | Бордо



TKF06 Blu indaco | Indigo blue |
Bleu indigo | Blau | Azul indigo |
Синий индиго

TESSUTO kvadrat CODA

kvadrat CODA FABRIC | kvadrat CODA TISSU | STOFF kvadrat CODA | TEJIDO kvadrat CODA | ТКАНЬ kvadrat CODA



TKC03 Celeste | Light blue | Bleu ciel | Hell blau | Celeste | Голубой



TKC01 Mandorla | Almond | Amande |
Mandel | Almendra | Миндаль



TKC02 Giallo senape |
Mustard yellow | Moutarde |
Senf | Amarillo mostaza |
Желтая горчица



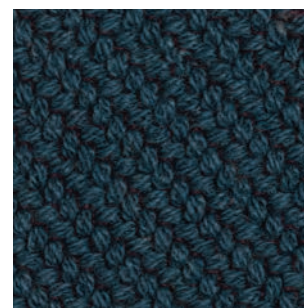
TKC04 Salmore | Salmon | Saumon |
Lachs | Salmón | Семга



TKC05 Verde salvia | Sage green |
Vert sauge | Salbei grün |
Verde salvia | Зеленый шалфей



TKC07 Talpa | Grey | Gris | Grau |
Gris | Серовато-Коричневый



TKC06 Denim | Denim | Bleu denim |
Denim | Denim | Деним

TESSUTO kvadrat FIELD

kvadrat FIELD FABRIC | kvadrat FIELD TISSU | STOFF kvadrat FIELD | TEJIDO kvadrat FIELD | ТКАНЬ kvadrat FIELD

COMPOSIZIONE | COMPOSITION

100% Trevira® CS

SIMBOLOGIA | LIST OF SYMBOLS



RITIRO STIMATO | ESTIMATED SHRINKAGE

2%

ALTEZZA | WIDTH

140 cm | 55.1 inch

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

5/7 ISO 105 B02

RESISTENZA AL PILLING | PILLING RESISTANCE

4/5 EN ISO 12945

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

100.000 cicli-rubs martindale EN ISO 12947



IGNIFUGO | FIRE RETARDANT

T UNI 9177 Class 1 DE/EU DIN 4102 B1

GB BS 5852 Crib 5 EU EN 1021-1/2

FR NF P 92 507 M1

AT Önorm B1/Q1

U.S.A US Cal. Bull. 117-2013 IMO FTP Code 2010:Part 8



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia, utilizzare un panno di cotone inumidito con acqua.

For cleaning, use a cloth dampened with water.

TESSUTO kvadrat CODA

kvadrat CODA FABRIC | kvadrat CODA TISSU | STOFF kvadrat CODA | TEJIDO kvadrat CODA | ТКАНЬ kvadrat CODA

COMPOSIZIONE | COMPOSITION

90% lana vergine | virgin wool | laine vierge-reine Schnurwolle | lana virgin | Натуральная шерсть

10% nylon | nylon | nylon | nylon | nylon | Нейлон

SIMBOLOGIA | LIST OF SYMBOLS



ALTEZZA | WIDTH

140 cm | 55.1 inch

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

5/7 ISO 105 B02

RESISTENZA AL PILLING | PILLING RESISTANCE

4 EN ISO 12945

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

100.000 cicli-rubs martindale EN ISO 12947



IGNIFUGO | FIRE RETARDANT

IT UNI 9175 11M DE/EU DIN 4102 B2 GB BS 5852 part 1 EU EN 1021-1/2

FR NF D 60 013

AT Önorm B2/Q1

U.S.A US Cal. Bull. 117-2013

NFPA 260

IMO FTP Code 2010:Part 8



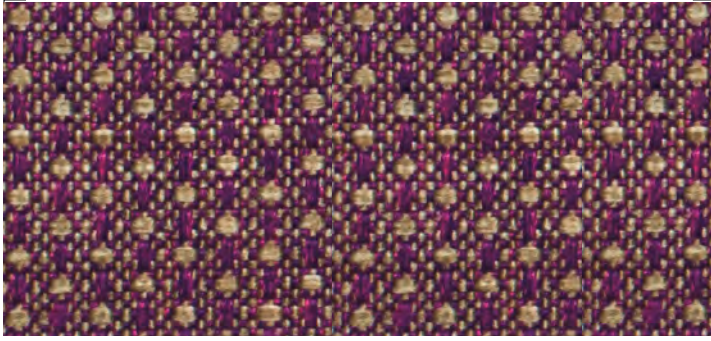
METODO DI PULIZIA | CLEANING INSTRUCTIONS

Rimuovere polvere e residui utilizzando un aspirapolvere a bassa intensità.

Remove dust and dirt using a low-power vacuum.

TESSUTO MAMBO

MAMBO FABRIC | TISSU MAMBO | STOFF MAMBO | TEJIDO MAMBO | ТКАНЬ MAMBO



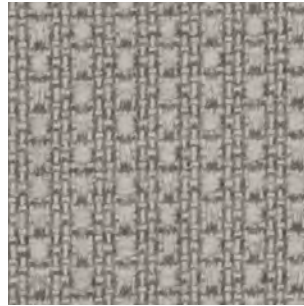
TMA07 Viola oro | *Violet gold | Violet or | Violet gold | Violeta oro | Фиолетово-золотой*



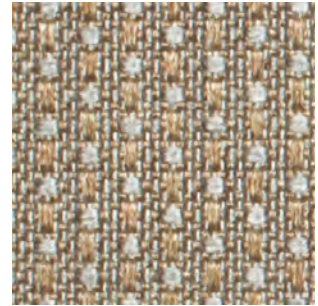
TMA01 Bianco | *White | Blanc | Weiß | Blanco | Белый*



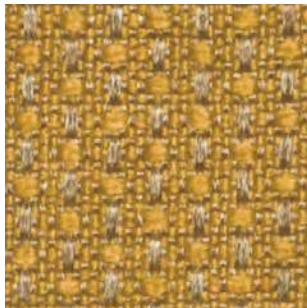
TMA02 Ghiaccio | *Ice | Glace | Eis | Hielo | Лед*



TMA03 Grigio chiaro | *Light grey | Gris clair | Hell grau | Gris claro | Светло-серый*



TMA04 Tortora | *Dove grey | Tourterelle | Taubengrau | Gris ceniciento | Серо-бежевый*



TMA05 Senape | *Mustard | Moutarde | Senffarbe | Mostaza | Горчица*



TMA06 Corallo oro | *Coral gold | Corail or | Koralle gold | Coral oro | Кораллово-золотой*



TMA11 Nero oro | *Black gold | Noir or | Schwarz gold | Negro oro | Черное золото*



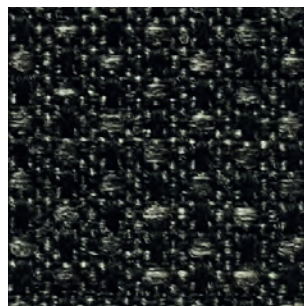
TMA10 Testa di moro | *Dark brown | Marron foncé | Dunkelbraun | Marrón oscuro | Темно-коричневый*



TMA08 Turchese | *Turquoise | Turquoise | Türkis | Turquesa | Бирюза*



TMA09 Blu di Prussia | *Prussian blue | Bleu de Prusse | Preußisch blau | Azul de Prusia | Прусский синий*



TMA12 Antracite | *Anthracite | Anthracite | Anthrazit | Antracita | Антрацит*

TESSUTO MAMBO

MAMBO FABRIC | TISSU MAMBO | STOFF MAMBO | TEJIDO MAMBO | ТКАНЬ MAMBO

COMPOSIZIONE | COMPOSITION

100% polipropilene | *polypropylene* | *polypropylène* | *Polypropylen* | *polipropileno* | *полипропилен*

SIMBOLOGIA | LIST OF SYMBOLS



RITIRO STIMATO | ESTIMATED SHRINKAGE

0%

ALTEZZA | WIDTH

140 cm | 55.1 inch

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

xeno ISO 105 B02

4/5

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

crockmeter ISO 105 X12

secco-dry 5

umido-wet 4/5

RESISTENZA AL PILLING | PILLING RESISTANCE

ISO 12945-2

4/5

RESISTENZA ALLO SCORRIMENO FILI | SEAM SLIPPAGE

ISO 13936-2

1,50 mm

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

martindale ISO 12947-2

≥ 33.000 cicli-rubs



FILATO IDROREPELENTE | WATERPROOF YARN

La collezione è impreziosita da un trattamento idrorepellente che ne garantisce la facile pulizia.
Collection is enhanced by waterproof treatment in order to allow easy cleaning.



ANTISTATICO | ANTISTATIC



ANALLERGICO/ANTIBATTERICO | HYPOALLERGENIC/ANTIBACTERIAL



IRRESTRINGIBILE | NO-SHRINKAGE



IGNIFUGO | FIRE RETARDANT

IT UNI 9175 Class 1IM

EU EN 1021-1:2006

EN 1021-2:2006

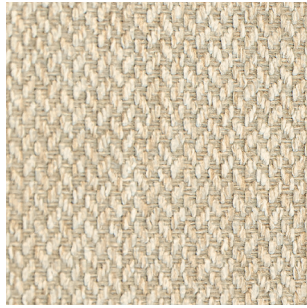
FR NF D 60-013:2006 (art. AM 18)

U.S.A CALIFORNIA TB 117:2013

NAUTICO FTP code 307(88):10 annex 1 part 8

TESSUTO GOURMET

GOURMET FABRIC | TISSU GOURMET | STOFF GOURMET | TEJIDO GOURMET | GOURMET TKAHB



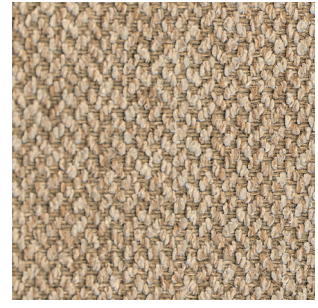
TEGO002 Prosecco | Prosecco | Prosecco | Prosecco | Prosecco | Prosecco | Прозекко вино



TEGO004 Avena | Oats | Avoine | Hafer | Avena | Овёс



TEGO005 Anacardo | Cashew | Anacardier | Cashewfrucht | Anacardo | Кешью



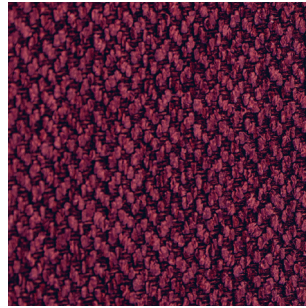
TEGO006 Biscotto | Biscuit | Biscuit | Biskuit | Biscocho | Бисквитум



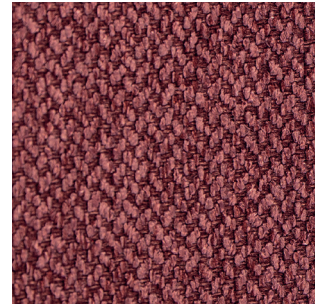
TEGO007 Noce | Walnut | Noisette | Walnuss | Nuez | Орех



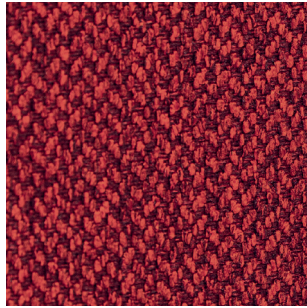
TEGO008 Caffè | Coffee | Café | Kaffee | Café | Кофе



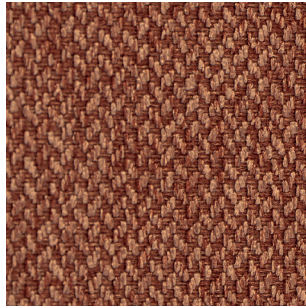
TEGO009 Amarena | Sour cherries | Amarena | Sauerkirsche | Amarena | Вишня



TEGO010 Marsala | Marsala | Marsala | Marsala | Marsala | Марсала вино



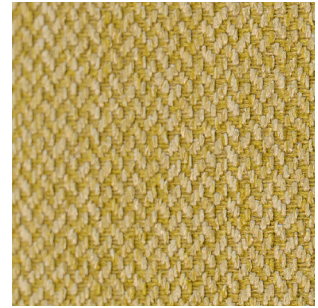
TEGO011 Chilly | Chilly | Chilly | Chilly | Chilly | Chilly



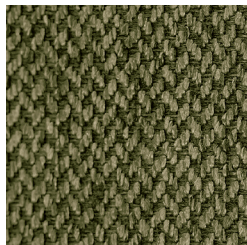
TEGO012 Dattero | Date | Datte | Dattel | Dátil | Финик



TEGO014 Bourbon | Bourbon | Bourbon | Bourbon | Bourbon | Бурбон



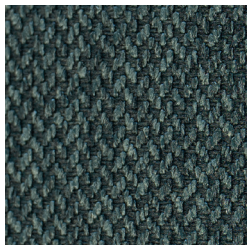
TEGO015 Lime | Lime | Lime | Lime | Limette | Lime | Лайм



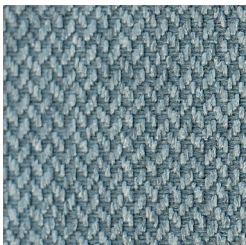
TEGO016 Avocado | Avocado | Avocado | Avocado | Aguacate | Авокадо



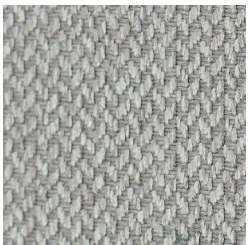
TEGO017 Bamboo | Bamboo | Bamboo | Bamboo | Bambus | Бамбук



TEGO018 Alga | Seaweed | Algue | Alge | Alga | Водоросль



TEGO019 Azzurro polvere | Powder blue | Poudre bleu | Puder blau | Azul polvo | Синий порошок



TEGO020 Ghiaccio | Ice | Glace | Eis | Hielo | Лёд



TEGO021 Aringa | Herring | Hareng | Hering | Arenque | Сельдь



TEGO022 Affumicato | Smoked | Fumé | Grau | Ahumado | Дымчатый



TEGO023 Tartufo | Truffle | Truffe | Trüffel | Trufa | Трюфель



TEGO024 Caviale | Caviar | Caviar | Caviar | Икра



TEGO025 Mirtillo | Blueberry | Myrtille | Heidelbeere | Arándano | Черника

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati. | Use card as example, colours may change according to materials used.

TESSUTO GOURMET

GOURMET FABRIC | TISSU GOURMET | STOFF GOURMET | TEJIDO GOURMET | GOURMET TKAHB

COMPOSIZIONE | COMPOSITION

100% Poliestere | Polyester | Polyester | Polyester | Poliéster | Полиэстер

SIMBOLOGIA | LIST OF SYMBOLS



ALTEZZA | WIDTH

140 cm | 55.1 inch

PESO | WEIGHT

450 g/ml ± 5%



CARATTERISTICHE TESSUTO | FABRIC FEATURES

Tessuto Easy&Clean piacevole al tatto e garanzia di comfort. Facile da mantenere pulito e ha le proprietà necessarie per essere considerato anti-microbico, anti-acaro, anti-batterico, garantendo maggiore igiene nell'ambiente domestico.

Main feature of the Easy&Clean fabrics is the soft and pleasant touch. A guarantee in terms of comfort. They are easy to keep clean and they have all the necessary properties to be considered anti-microbial, anti-bacterial, anti-mite, ensuring the best result in the domestic hygiene.



IDROPELLENTE | WATER REPELLENT



ANTIMACCHIA | STAIN RESISTANT



RESISTENZA AL FUOCO | FIRE RESISTANCE

TB 117:2013

RESISTENZA AL FUOCO CON TRATTAMENTO FR | FIRE RESISTANCE WITH FR TREATMENT

BS 5852: Part1:1979 schedule 4 cigarette test

BS 5852: Part1:1979 schedule 5 match test

UNI 9175:2010 (CLASSE 11M)

Il trattamento FR è applicabile alle varianti colore Prosecco, Avena, Caffè, Chilly, Avocado, Alga, Azzurro polvere, Ghiaccio, Aringa, Caviale e Mirtillo può essere ignifugabile.

Prosecco, Oats, Coffee, Chilly, Avocado, Seaweed, Powder blue, Ice, Herring, Caviar and Blueberry are available for FR treatment.



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Bibite, caffè, vino, grasso e salse: asportare i liquidi con carta assorbente o panno asciutto senza esercitare pressione sul tessuto. In caso di penetrazione della macchia, strofinare con spugna umida, se necessario usare del sapone neutro da risciacquare abbondantemente con acqua tiepida e spugna pulita.

Penna e pennarelli: agire prima che si asciughi l'inchiostro, passando sulla macchia alcool diluito in acqua, lavare poi con spugna e detersivo neutro per eliminare l'alone. In generale è sufficiente tamponare tempestivamente i liquidi caduti con panno asciutto o spazzolare lo sporco secco.

In caso di permanenza della macchia o di aloni si consiglia di lavare come da norma di manutenzione. La superficie del tessuto può subire un trasferimento di colore a causa di alcuni coloranti utilizzati per abbigliamento e accessori. Questo fenomeno viene amplificato con alti tassi di umidità o alte temperature. L'azienda non si assume alcuna responsabilità in caso di migrazione di colore.

Drinks, coffee, wine, grease and sauce: remove the stain using blotting paper or a dry cloth but avoid any pressure on the fabric. If the stain has penetrated the fabric, rub gently with a damp sponge and if necessary, use neutral soap. Wipe with tepid water and a clean sponge.

Pens and markers: as long as it is not indelible and before the ink dries, dab the stain with alcohol diluted in water away with damp sponge and neutral soap to remove the mark.

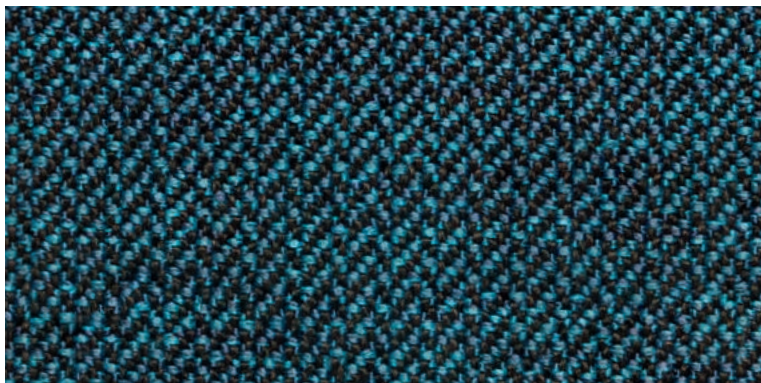
As a general rule, it is sufficient to promptly dab the spilled liquid with a dry cloth or brush and gently remove. If the marks or halons remain, it is recommended to machine the fabric as per cleaning instructions.

The surface of this article may undergo a color transfer due to some dyes used for clothing and accessories. This phenomenon is amplified with high humidity or high temperatures. The company assumes no responsibility in the event of color migration.

TESSUTO LULÙ

LULÙ FABRIC | TISSU LULÙ | STOFF LULÙ | TEJIDO LULÙ | ТКАНЬ LULÙ

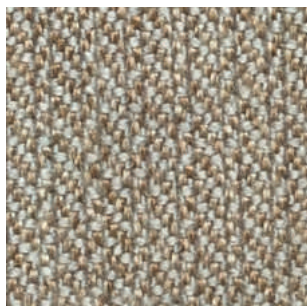
BONTEMPI
CASA



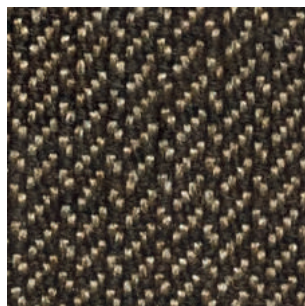
TLU09 Petrolio | *Petroleum* | *Pétrole* | *Ölfarbe* | *Petróleo* | *Нефть*



TLU01 Ghiaccio | *Ice* | *Glace* | *Eis* | *Hielo* | *Лед*



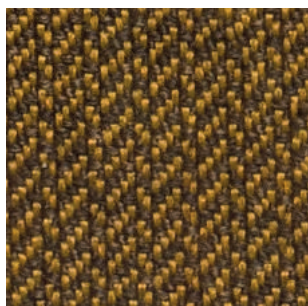
TLU02 Tortora | *Dove grey* | *Tourterelle* | *Taubengrau* | *Gris ceniciento* | *Серо-бежевый*



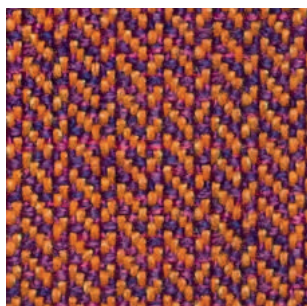
TLU04 Testa di moro | *Dark brown* | *Marron foncé* | *Dunkelbraun* | *Marrón oscuro* | *Темно-коричневый*



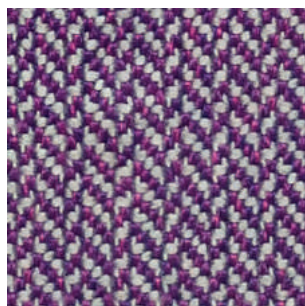
TLU03 Sale & pepe | *Salt & pepper* | *Sel & poivre* | *Salz & Pfeffer* | *Sal & pimienta* | *Соль и перец*



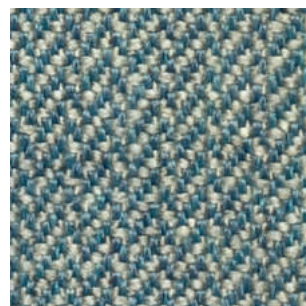
TLU05 Senape | *Mustard* | *Moutarde* | *Senffarbe* | *Mostaza* | *Горчица*



TLU06 Arancio viola | *Orange violet* | *Orange pourpre* | *Orange violett* | *Naranja violeta* | *Оранжево-фиолетовый*



TLU07 Viola grigio | *Violet grey* | *Gris violet* | *Violett grau* | *Violeta gris* | *Фиолетово-серый*



TLU08 Azzurro polvere | *Powder blue* | *Bleu pastel* | *Puderblau* | *Azul polvo* | *Синий порошок*

TESSUTO LULÙ

LULÙ FABRIC | TISSU LULÙ | STOFF LULÙ | TEJIDO LULÙ | ТКАНЬ LULÙ

COMPOSIZIONE | COMPOSITION

100% polipropilene | *polypropylene* | *polypropylène* | *Polypropylen* | *polipropileno* | *полипропилен*

SIMBOLOGIA | LIST OF SYMBOLS



RITIRO STIMATO | ESTIMATED SHRINKAGE

0%

ALTEZZA | WIDTH

140 cm | 55.1 inch

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

xeno ISO 105 B02

4/5

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

crockmeter ISO 105 X12

secco-dry 5

umido-wet 4/5

RESISTENZA AL PILLING | PILLING RESISTANCE

ISO 12945-2

4/5

RESISTENZA ALLA STRAMATURA | SEAM SLIPPAGE

ISO 12945-2

1,50 mm | 0.059 inch

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

martindale ISO 12947-2

≥ 40.000 cicli-rubs



FILATO IDROREPELENTE | WATERPROOF YARN

La collezione è impreziosita da un trattamento idrorepellente che ne garantisce la facile pulizia.
Collection is enhanced by waterproof treatment in order to allow easy cleaning.



ANTISTATICO | ANTISTATIC



ANALLERGICO/ANTIBATTERICO | HYPOALLERGENIC/ANTIBACTERIAL



IRRESTRINGIBILE | NO-SHRINKAGE



IGNIFUGO | FIRE RETARDANT

IT UNI 9175 Class 11M

EU EN 1021-1:2006

EN 1021-2:2006

FR NF D 60-013:2006 (art. AM 18)

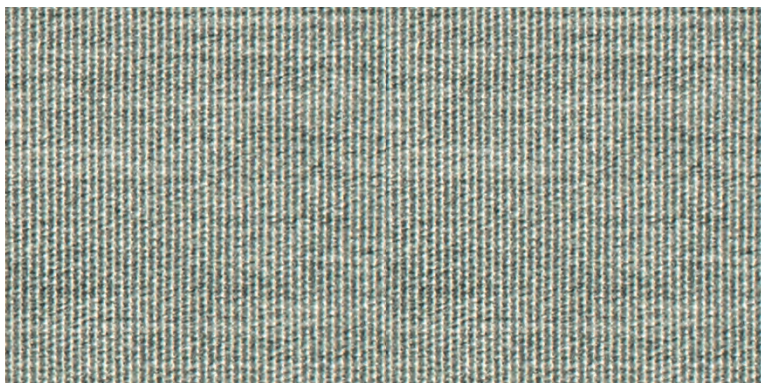
U.S.A CALIFORNIA TB 117:2013

NAUTICO FTP code 307(88):10 annex 1 part 8

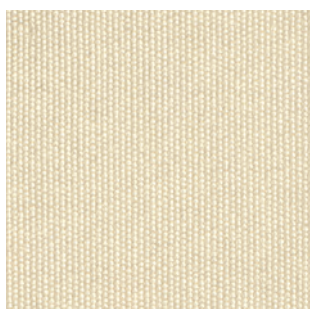
TESSUTO OUTDOOR



OUTDOOR FABRIC | TISSU D'EXTERIEUR | OUTDOOR BEZÜGE | TEJIDO DE EXTERIOR |
ТКАНЬ ДЛЯ ИСПОЛЬЗОВАНИЯ ВНЕ ПОМЕЩЕНИЙ



TOU04 Grigio melange | *Mélange grey* | *Gris melange* | *Melange Grau* |
Gris jaspeado | Серый меланж



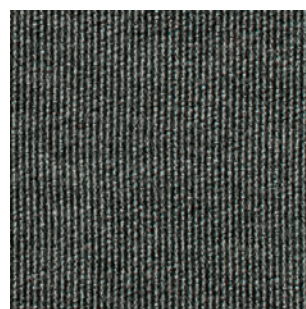
TOU01 Vaniglia | *Vanilla* | *Vanille* |
Vanilla Farbe | *Vainilla* | Ваниль



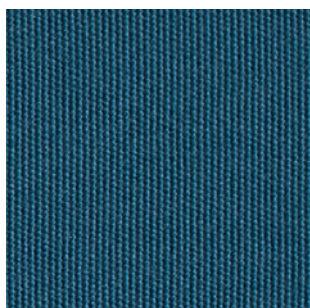
TOU02 Sabbia | *Sand* | *Sable* |
Sand | *Arena* | Песок



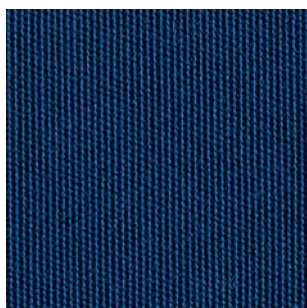
TOU03 Castagna | *Chestnut brown* |
Marron châtaigne | *Kastanienbraun* |
Castaño | Каштан



TOU05 Antracite | *Anthracite* |
Anthracite | *Anthrazit* |
Antracita | Антрацит



TOU06 Azzurro polvere | *Blue Grey* |
Gris Bleu | *Grau Blau* |
Azul polvo | Синий порошок



TOU07 Blu navy | *Blue navy* |
Bleu marine | *Ultramarinblau* |
Azul Navy | Темно-синий



TESSUTO OUTDOOR

OUTDOOR FABRIC | TISSU D'EXTERIEUR | OUTDOOR BEZÜGE | TEJIDO DE EXTERIOR |
ТКАНЬ ДЛЯ ИСПОЛЬЗОВАНИЯ ВНЕ ПОМЕЩЕНИЙ

COMPOSIZIONE | COMPOSITION

100% fibra acrilica | acrylic fiber | fibre acrylique | Acrylfaser | fibra acrilica | акриловые волокна

SIMBOLOGIA | LIST OF SYMBOLS



RITIRO STIMATO | ESTIMATED SHRINKAGE

0%

ALTEZZA | WIDTH

160 cm | 63 inch



SOLIDITÀ DEL COLORE ALLE INTEMPERIE | COLOUR FASTNESS TO BAD WEATHER

UNI EN ISO 105 B 04

7/8



SOLIDITÀ DELLE TINTE ALL' ACQUA CLORATA | COLOUR FASTNESS TO CHLORINATED WATER

UNI EN ISO 105 E 03

4/5



SOLIDITÀ DELLE TINTE ALL' ACQUA DI MARE | COLOUR FASTNESS TO SEA WATER

UNI EN ISO 105 E 02

4/5 - 5



ADATTO USO NAVALE | SUITABLE FOR NAVAL USE

ISO 12945-2

1,50 mm | 0.059 inch



ADATTO USO MEDICO | SUITABLE FOR MEDICAL USE



IGNIFUGO | FIRE RETARDANT

EU EN1021-1:2006

EN1021-2:2006

GB BS 5852-0:1979 (sigarette-cigarette)

BS 5852-1:1979 (fiammifero-match)

U.S.A CALIFORNIA TB 117:2013

NAUTICO IMO MSC. 370 (88)



FINISSAGGIO | FINISHING

Trattamento Teflon anti-macchia e anti-muffa.

Teflon with stain and mildew-resistant treatment.



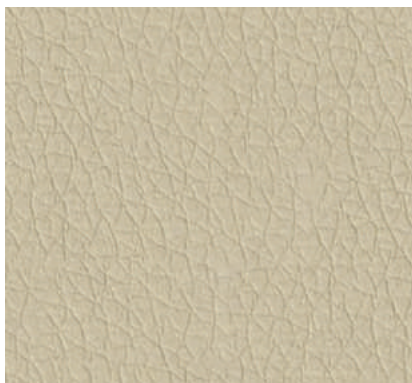
METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia utilizzare un panno di cotone umido d'acqua.

For cleaning, use a cotton cloth dampened with water.

PELLE ECOLOGICA PREMIUM

PREMIUM ECO-LEATHER | CUIR ECO PREMIUM | KUNSTLEDER PREMIUM | ECOPIEL PREMIUM | ЭКОЛОГИЧЕСКАЯ КОЖА PREMIUM



TRP12 Beige | *Beige | Beige | Beige | Beige* | Беж



TRP08 Biscotto | *Biscuit | Biscuit | Biskuit* | Biscocho | Бисквит



TRP17 Mogano | *Mahogany | Acajou | Rot Braun* | Саба | Красный-коричневый



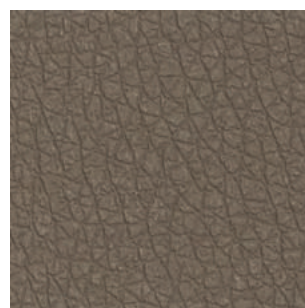
TRP04 Bianco | *White | Blanc | Weiß* | Blanco | Белый



TRP06 Sabbia | *Sand | Sable* | Sand | Arena | Песочный



TRP10 Grano | *Wheat | Ble* | Korn | Trigo | Зерно



TRP05 Fango | *Mud | Vase* | Schlamm | Barro | Шлам



TRP07 Cioccolato | *Chocolate* | Chocolat | Schokolade | Chocolate | Шоколад



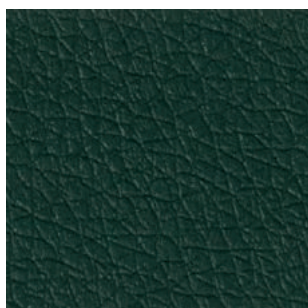
TRP09 Curry | *Curry | Curry* | Currypulver | Curry | Карпу



TRP11 Oro | *Gold | Or* | Gold | Oro | Золото



TRP13 Bronzo Dorato | *Golden Bronze* | Bronze Dore | Bronze Gold | Bronze Dorado | Золотая Бронза



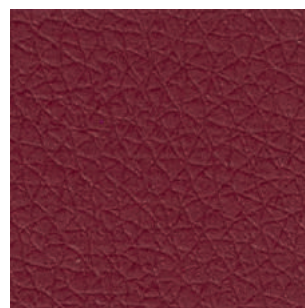
TRP18 Verde Bosco | *Green Forest* | Vert Foret | Wald Grün | Verde Bosque | Лесной Зелёный



TRP14 Avio | *Avio Blue | Avio* | Air Force Blau | Azul Raf | Авиационный Синий



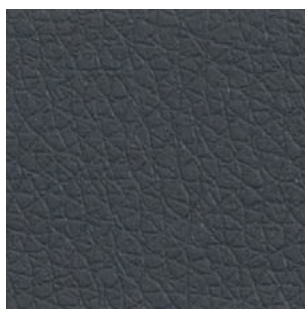
TRP15 Blu | *Blue | Bleu* | Blau | Azul | Синий



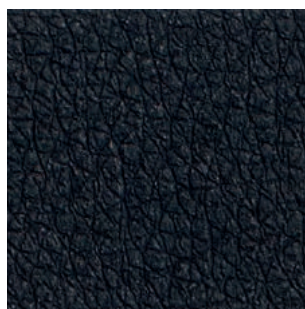
TRP16 Amaranto | *Amaranth* | Amarante | Amaranth | Amaranto | Амарант



TRP03 Grigio | *Grey | Gris* | Grau | Gris | Серый



TRP02 Antracite | *Anthracite* | Anthracite | Anthrazit | Antracita | Антрацит



TRP01 Nero | *Black | Noir* | Schwarz | Negro | Чёрный

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati | *Use card as example, colours may change according to materials used.*

PELLE ECOLOGICA PREMIUM

PREMIUM ECO-LEATHER | CUIR ECO PREMIUM | KUNSTLEDER PREMIUM | ECOPIEL PREMIUM | ЭКОЛОГИЧЕСКАЯ КОЖА PREMIUM

COMPOSIZIONE | COMPOSITION

68% pvc | pvc | pvc | pvc | pvc | n8x

2% poliuretano | polyurethane | polyuréthane | Polyurethan | poliuretano | полиуретан

30% cotone | cotton | coton | Baumwolle | algodón | хлопок

SIMBOLOGIA | LIST OF SYMBOLS



ALTEZZA | WIDTH

± 140 cm | ± 55.1 inch

SPESSORE | THICKNESS

± 1,0 mm | ± 0.04 inch

PESO | WEIGHT

± 640 g/mq

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

ISO 105 X12

secco-dry 4/5

umido-wet 4/5

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

xeno ISO 105 B06

≤ 6

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

ISO 5470-2

> 150.000 cicli/rubs

RESISTENZA ALLA ROTTURA | TENSILE STRENGTH

ISO 1421

ordito/warp 600 N

trama/weft 400 N



RESISTENZA AL FUOCO | FIRE RESISTANCE

11M - UNI 9175

EN 1021 part 1/2

BS 5852 part 1

NFPA 260

California TB 117:2013

IMO MED - FTP Code 307 part 8



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia utilizzare un panno di cotone umido e detergente neutro diluito con acqua.

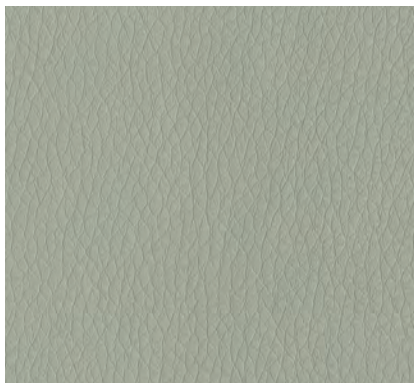
For cleaning, use a soft damp cloth and gentle detergent diluted with water.

SOSTENIBILITÀ | SUSTAINABILITY

Esente da ftalati | free from phthalates

PELLE ECOLOGICA

ECO LEATHER | CUIR ÉCOLOGIQUE | KUNSTLEDER | ECOPIEL | ЭКОЛОГИЧЕСКАЯ КОЖА



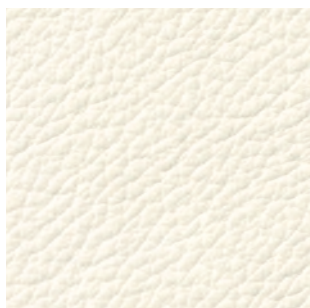
TR521 Verde chiaro | *Light green* | *Vert clair* | *Hell Grün* | *Verde claro* | *Светло-зелёный*



TR518 Sabbia | *Sand* | *Sable* | *Sand* | *Arena* | *Песочный*



TR523 Nocciola | *Hazelnut* | *Noisette* | *Haselnuß* | *Avellana* | *Орех*



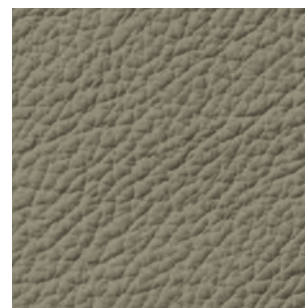
TR505 Bianco | *White* | *Blanc* | *Weiß* | *Blanco* | *Белый*



TR500 Avorio | *Ivory* | *Ivoire* | *Elfenbeinfarbe* | *Marfil* | *Слоновая кость*



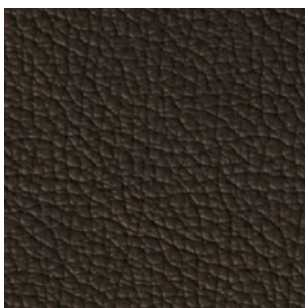
TR501 Beige | *Beige* | *Beige* | *Beige* | *Beige* | *Beige* | *беж*



TR519 Fango | *Mud* | *Vase* | *Schlammfarbig* | *Barro* | *Серо-коричневый*



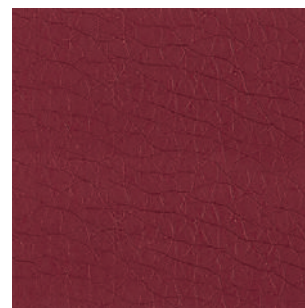
TR510 Marrone | *Brown* | *Marron* | *Braun* | *Marrón* | *Коричневый*



TR503 Testa di moro | *Dark brown* | *Marron foncé* | *Dunkelbraun* | *Marrón oscuro* | *Темно-коричневый*



TR502 Rosso | *Red* | *Rouge* | *Rot* | *Rojo* | *Красный*



TR509 Bordeaux | *Bordeaux* | *Bordeaux* | *Bordeaux* | *Bordeaux Rot* | *Burdeos* | *Бордо*



TR525 Giallo | *Yellow* | *Jaune* | *Gelb* | *Amarillo* | *Жёлтый*



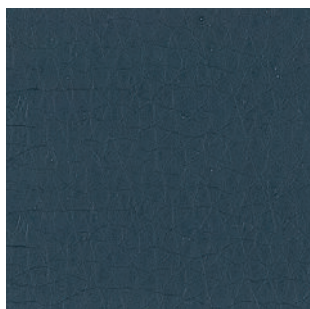
TR522 Cipria | *Old Rose* | *Vieux Rose* | *Alte Rose* | *Rojo Viejo* | *Лудра*



TR524 Verdone | *Dark green* | *Vert foncé* | *Dunkelgrün* | *Verde oscuro* | *Тёмно-зелёный*



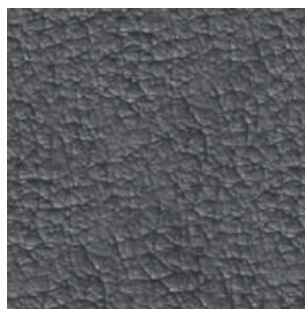
TR514 Blu | *Blue* | *Bleu* | *Blau* | *Azul* | *Синий*



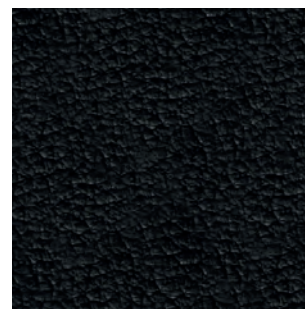
TR515 Blu cobalto | *Cobalt blue* | *Bleu cobalt* | *Kobaltblau* | *Azul cobalto* | *Синий кобальт*



TR516 Grigio chiaro | *Light grey* | *Gris clair* | *Hell grau* | *Gris claro* | *Светло-серый*



TR517 Antracite | *Anthracite* | *Anthracite* | *Anthrazit* | *Antracita* | *Антрацит*



TR504 Nero | *Black* | *Noir* | *Schwarz* | *Negro* | *Черный*

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati | *Use card as example, colours may change according to materials used.*

PELLE ECOLOGICA

ECO LEATHER | CUIR ÉCOLOGIQUE | KUNSTLEDER | ECOPIEL | ЭКОЛОГИЧЕСКАЯ КОЖА

COMPOSIZIONE | COMPOSITION

50% poliuretano | polyurethane | polyuréthane | Polyurethan | poliuretano | полиуретан
33% cotone | cotton | coton | Baumwolle | algodón | хлопок
17% poliestere | polyester | polyester | poliéster | полиэстер

SIMBOLOGIA | LIST OF SYMBOLS



RITIRO STIMATO | ESTIMATED SHRINKAGE

0%

ALTEZZA | WIDTH

140 cm | 55.1 inch

SPESSORE | THICKNESS

1,0 mm | 0.04 inch

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

crockmeter ISO 105 X12

secco-dry 4/5

umido-wet 4/5

SOLIDITÀ DEL COLORE ALLA LUCE ARTIFICIALE AD ALTE TEMPERATURE

COLOUR FASTNESS TO ARTIFICIAL LIGHT AT HIGH TEMPERATURE

4/5 EN ISO 12945

xeno ISO 105 B06

5

SOLIDITÀ DEL COLORE ALLA LUCE ARTIFICIALE | COLOUR FASTNESS TO ARTIFICIAL LIGHT

xeno ISO 105 B02

4/5

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

bally - UNI EN 13512

80.000 cicli-rubs

RESISTENZA ALLE FLESSIONI DOPO JUNGLE TEST (H336)

RESISTANCE TO FLEXURES AFTER JUNGLE TEST (H336)

UNI 4818/92 P.29A + UNI EN 13512

50.000 cicli-rubs



IGNIFUGO | FIRE RETARDANT

USA California Bull 117 sez.E



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia utilizzare un panno di cotone umido e detergente neutro diluito con acqua.

For cleaning, use a soft damp cloth and gentle detergent diluted with water.

TESSUTO NORDIC

NORDIC FABRIC | TISSU NORDIC | STOFF NORDIC | TEJIDO NORDIC | NORDIC ТКАНЬ



TENO001 Stalattite | *Stalactite* | *Stalactites* | *Stalakit* | *Estalactita* | *Сталактит*



TENO003 Camoscio | *Chamois* | *Chamois* | *Gämse* | *Gamuza* | *Серна*



TENO012 Rosso tovel | *Tovel red* | *Tovel rouge* | *Dunkel rot* | *Rojo tovel* | *Тёмно-Красный*



TENO002 Daino | *Fallow deer* | *Daim* | *Damhirsch* | *Гамо* | *Лань*



TENO005 Fiordo | *Fjord* | *Fjord* | *Fjord* | *Fiordo* | *Фьорд*



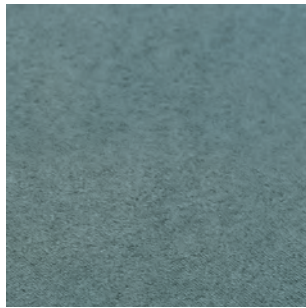
TENO006 Renna | *Reindeer* | *Renne* | *Rentier* | *Reno* | *Олень*



TENO007 Fondente | *Dark chocolate* | *Brun chocolat* | *Bitterschokolade* | *Chocolate negro* | *Горький шоколад*



TENO011 Ribes | *Currant* | *Groseille* | *Johannisbeere* | *Grosella* | *Смородина*



TENO008 Verdigris | *Verdigris* | *Verdigris* | *Verdigris* | *Grau grün* | *Verdigris* | *Серо-зелёный*



TENO010 Muschio | *Moss* | *Mousse* | *Moos* | *Musgo* | *Мускус*



TENO014 Nembo | *Nimbus* | *Nimbus* | *Wolke* | *Nimbo* | *Облако*



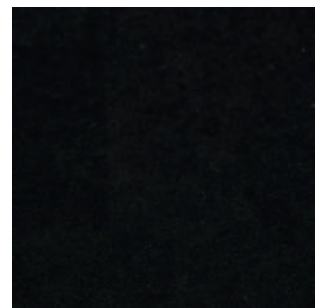
TENO009 Blu polare | *Polar blue* | *Bleu polaire* | *Polar blau* | *Azul polar* | *Полярный синий*



TENO004 Grigio artico | *Artic grey* | *Gris arctique* | *Arktisch grau* | *Gris ártico* | *Арктический серый*



TENO013 Granito | *Granite* | *Granit* | *Granit* | *Granito* | *Гранит*



TENO015 Carbone | *Coal* | *Charbon* | *Kohle* | *Carbón* | *Уголь*

TESSUTO NORDIC

NORDIC FABRIC | TISSU NORDIC | STOFF NORDIC | TEJIDO NORDIC | NORDIC TKAHB

COMPOSIZIONE | COMPOSITION

100% Poliestere | 100% Polyester

SIMBOLOGIA | LIST OF SYMBOLS



ALTEZZA | WIDTH

140 cm | 55.1 inch

PESO | WEIGHT

550 g/mq ± 5%

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

UNI EN ISO 105 X12

a secco/dry 4/5 - a umido/wet 4/5

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

UNI EN ISO 105-B02

4/5

SOLIDITÀ DEL COLORE AL LAVAGGIO | COLOUR FASTNESS TO CLEANING

UNI EN ISO 105-C06:2010

4/5

RESISTENZA AL PILLING | PILLING RESISTANCE

UNI EN ISO 12945-2 • 5

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

UNI EN ISO 12947-2:1998 Martindale 50.000 cicli/rubs



IDROPELENTE | WATER REPELLENT



ANTIMACCHIA | STAIN RESISTANT



RESISTENZA AL FUOCO | FIRE RESISTANCE

TB117:2013

RESISTENZA AL FUOCO CON TRATTAMENTO FR - CAT. C | FIRE RESISTANCE WITH FR TREATMENT CAT. C

BS 5852: Part1:1979 schedule 4 cigarette test

BS 5852: Part1:1979 schedule 5 match test

UNI 9175:2010 (CLASSE 11M)

Il trattamento FR è applicabile alle varianti colore Stalattite, Grigio Artico, Fiordo, Renna, Fondente, Blu Polare, Muschio, Ribes, Rosso Tovel, Granito, Carbone.

Stalactite, Arctic Grey, Fjord, Reindeer, Dark Chocolate, Polar Blue, Moss, Currant, Tovel Red, Granite, Coal are available for FR treatment.



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Vino, bibite zuccherate, alcolici, birra, caffè, tè, latte: rimuovere con un panno umido. **Penna a sfera, chewingum, resina, cioccolato, caramella:** frizionare con un panno imbevuto d'alcool etilico al 90%. **Grasso, olio, cosmetici:** utilizzare la schiuma di un sapone neutro per rimuovere la macchia, successivamente rimuovere il sapone con un panno umido.

La superficie di questo articolo può subire un trasferimento di colore a causa di alcuni coloranti utilizzati per abbigliamento e accessori. Questo fenomeno viene amplificato con alti tassi di umidità o alte temperature. L'azienda non si assume alcuna responsabilità in caso di migrazione di colore.

Wine, sweet drinks, alcoholic drinks, liqueurs, beer, coffee, tea, milk: remove these substances with a soft damp cloth. Roll pens, chewing gum, resin, chocolate, candies: rub gently with a cloth, dampened with 90% ethyl alcohol. Grease, oil, make up: use a neutral soap lather, then remove the soap with a soft damp cloth.

The surface of this article may undergo a color transfer due to some dyes used for clothing and accessories. This phenomenon is amplified with high humidity or high temperatures. The company assumes no responsibility in the event of color migration.

PURE VIRGIN WOOL

PURE VIRGIN WOOL | PURE VIRGIN WOOL | REINE SCHNURWOLLE | PURE VIRGIN WOOL | НАТУРАЛЬНАЯ ЧИСТАЯ ШЕРСТЬ



TL010 Polvere | Powder | Poudre | Puder | Gris polvo | Пыль



TL001 Naturale | Natural | Natural | Natürlich | Natural | Натуральный



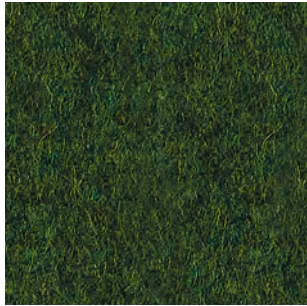
TL002 Sabbia | Sand | Sable | Sand | Arena | Песочный



TL011 Melone | Melon yellow | Jaune melon | Melonengelb | Amarillo melón | Дыня



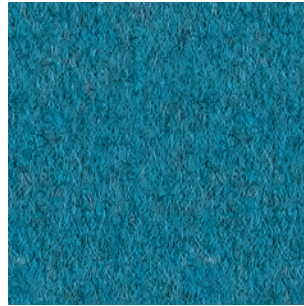
TL003 Testa di moro | Dark brown | Marron foncé | Dunkelbraun | Marrón oscuro | Темно-коричневый



TL004 Verde bosco | Forest green | Vert forêt | Laubgrün | Verde | Лесная зелень



TL012 Acquamarina | Aquamarine | Aigue-marine | Aquamarin | Aquamarina | Аквамарин



TL006 Cielo | Light blue | Bleu clair | Hell blau | Celeste | Небо



TL013 Blu navy | Navy blue | Bleu marine | Nachtblau | Azul navy | Темно-синий



TL008 Grigio chiaro | Light grey | Gris clair | Hell grau | Gris claro | Светло-серый



TL009 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит

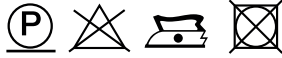
PURE VIRGIN WOOL

PURE VIRGIN WOOL | PURE VIRGIN WOOL | REINE SCHNURWOLLE | PURE VIRGIN WOOL | НАТУРАЛЬНАЯ ЧИСТАЯ ШЕРСТЬ

COMPOSIZIONE | COMPOSITION

100% lana vergine | virgin wool | laine vierge | reine Schnurwolle | lana virgen | Натуральная шерсть

SIMBOLOGIA | LIST OF SYMBOLS



RITIRO STIMATO | ESTIMATED SHRINKAGE

0%

ALTEZZA | WIDTH

150 cm | 59 inch

SPESSORE | THICKNESS

1,3 mm - 0,1 mm | 0.05 inch - 0.004 inch

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

xeno ISO 105 B12

4/5

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

crockmeter ISO 105 X12

secco-dry 4/5

umido-wet 4

RESISTENZA AL PILLING | PILLING RESISTANCE

ISO 12945-2

3/4

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

UNI EN ISO 12947-2:2000

≥ 30000 giri | cycles



TRATTAMENTO SPECIFICO ANTI-PILLING | SPECIAL ANTI-PILLING TREATMENT

Questo tessuto è stato trattato in finissaggio con il Sistema Termofisico "KD" ed è inalterabile.

Nè la bagnatura, nè il ferro da stiro potranno modificare le caratteristiche della stoffa.

This fabric has been treated in finishing with the Termophysical System "KD" and it is inalterable.

Neither wetting nor ironing modify the characteristic of the cloth.



IGNIFUGO | FIRE RETARDANT

IT Classe 1IM

EU EN 1021 1/2

GB BS 5852 1

Naval Industry IMO Resolution



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia utilizzare un panno di cotone umido d'acqua.

For cleaning, use a soft damp cloth and gentle detergent diluted with water.



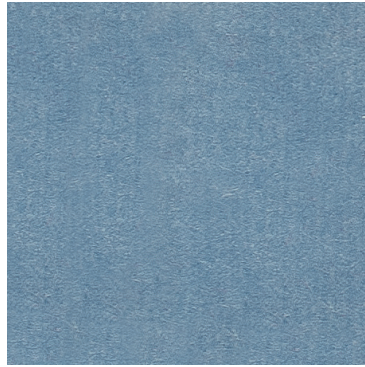
RICICLABILE | RECYCLABLE

VELLUTO SUPREME

SUPREME VELVET | VELOURS SUPREME | SAMT SUPREME | TERCIOPELO SUPREME | БАРХАТ SUPREME



TEVS020 Latte | Milk | Lait | Milch | Leche | Молоко



TEVS022 Celeste | Light blue | Bleu ciel | Himmelblau | Celeste | Лазурный



TEVS005 Moka | Moka | Moka | Mokka | Moka | Мокко



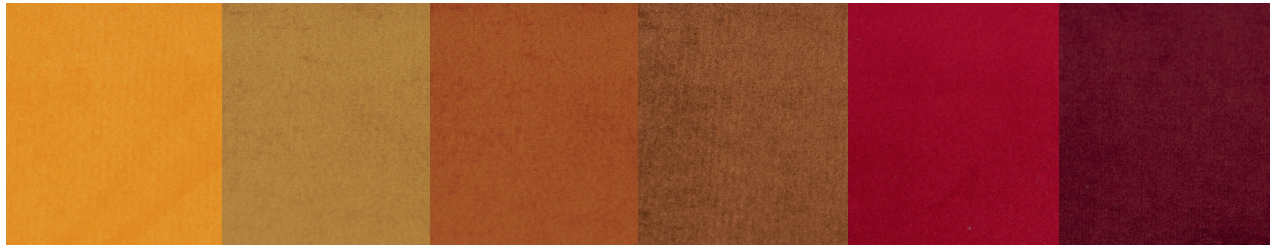
TEVS001 Sabbia | Sand | Sable | Sand | Arena | Лесок

TEVS004 Talpa | Mole | Taure | Grau | Торо | Серый

TEVS007 Cappuccino | Cappuccino | Cappuccino | Cappuccino | Сапучино | Капучино

TEVS021 Cipria | Old rose | Vieux rose | Alte rose | Rojo viejo | Пудра

TEVS023 Tabacco | Tobacco | Tabac | Tabak | Tabaco | Табак



TEVS009 Curry | Curry | Curry | Currypulver | Curry | Kappu

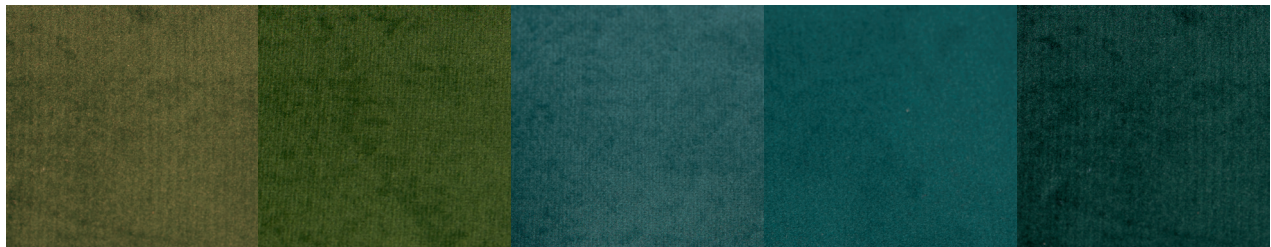
TEVS006 Giallo oro | Golden yellow | Jaune or | Gold gelb | Amarillo oro | Золотой жёлтый

TEVS003 Corten | Corten | Corten | Corten | Corten

TEVS002 Cuoio | Hide leather colour | Cuir | Rot braun | Cuero | Красный-коричневый

TEVS010 Scarlatto | Crimson | Cramois | Scharlachrot | Escarlata | Ярко-красный

TEVS008 Amaranto | Amaranth | Amarante | Amarant | Amaranto | Амарант



TEVS018 Ginepro | Juniper | Genévrier | Wacholder | Enebro | Можжевельник

TEVS013 Muschio | Moss | Mousse | Moos | Musgo | Мускус

TEVS014 Petrolio | Petroleum | Pétrole | Ölfarbe | Petróleo | Нефть

TEVS012 Verde smeraldo | Emerald green | Vert emeraude | Smaragdgrün | Verde esmeralda | Изумрудно-зеленый

TEVS015 Pino | Pine | Pin | Kiefer | Pino | Сосна



TEVS016 Blu marino | Navy blue | Bleu marin | Marineblau | Azul marino | Черное море

TEVS017 Blu oceano | Ocean blue | Bleu ocean | Ozeanblau | Azul oceano | Синий океан

TEVS011 Roccia | Stone | Gris rock | Stein | Roca | Камень

TEVS024 Piombo | Lead | Plomb | Blei | Plomo | Свинец

TEVS019 Nero | Black | Noir | Schwarz | Negro | Чёрный

VELLUTO SUPREME

SUPREME VELVET | VELOURS SUPREME | SAMT SUPREME | TERCIOPELO SUPREME | БАПХАТ SUPREME

COMPOSIZIONE | COMPOSITION

Pelo: 100% Cotone - Base: 89% Cotone - 11% Poliestere
Pile: 100% Cotton - Base: 89% Cotton - 11% Polyester

SIMBOLOGIA | LIST OF SYMBOLS



ALTEZZA | WIDTH

138/140 cm | 54.3/55.1 inch

PESO | WEIGHT

610 g/ml

RESISTENZA ALLO SCORRIMENTO DEI FILI (180N) | RESISTANCE TO SEAM SLIPPAGE (180N)

UNI EN ISO 13936-2

ordito/warp <5mm - trama/weft <5mm

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

UNI EN ISO 12947-2

Martindale >50.000 cicli/rubs

RESISTENZA AL PILLING | PILLING RESISTANCE

UNI EN ISO 12945-2 - 4/5

RESTRINGIMENTO IN ACQUA 30° | SHRINKAGE TO WATER 30°

UNI EN ISO 6330

ordito/warp -1%

trama/weft -1%

RESTRINGIMENTO A SECCO | DRY SHRINKAGE

ISO 3175-2

ordito/warp -1%

trama/weft -1%



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia vaporizzare la macchia con acqua da una distanza di 15-20 cm e passare con un panno morbido. Non sfregare. Per togliere la polvere utilizzare una spazzola per velluti e setole morbide.

La superficie del tessuto può subire un trasferimento di colore a causa di alcuni coloranti utilizzati per abbigliamento e accessori. Questo fenomeno viene amplificato con alti tassi di umidità o alte temperature. L'azienda non si assume alcuna responsabilità in caso di migrazione di colore.

The surface of this article may undergo a color transfer due to some dyes used for clothing and accessories. This phenomenon is amplified with high humidity or high temperatures. The company assumes no responsibility in the event of color migration.

To clean, spray the stain with water from a distance of 15-20 cm | 6-8 inches and wipe with a soft cloth. Do not rub. To remove dust on velvet, use a soft bristle brush.

TESSUTO BOUQUET

BOUQUET FABRIC | TISSU BOUQUET | STOFF BOUQUET | TEJIDO BOUQUET | BOUQUET TKAHЬ



TEBQ002 Ecrù | Ecrù | Ecrù | Ecrù | Crudo | Экрю



TEBQ015 Eucalipto | Eucalyptus | Eucalyptus | Eukalyptus | Eucalipto | Эвкалипт



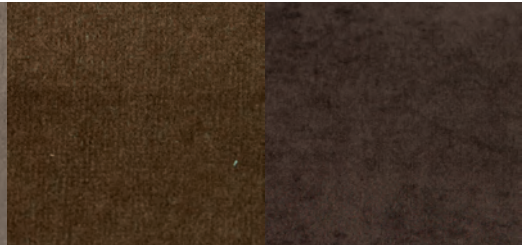
TEBQ019 Grigio scuro | Dark grey | Gris foncé | Dunkel grau | Gris oscuro | Тёмно-серый



TEBQ001 Vaniglia | Vanilla | Vanille | Vanille | Vainilla | Ваниль



TEBQ004 Argan | Argan | Argan | Argan | Argan | Арган



TEBQ003 Noce moscata | Nutmeg | Noix de muscade | Muskatblüte | Nuez moscada | Мускатный орех



TEBQ010 Craspedia | Craspedia | Craspedia | Craspedia Blumen Gelb | Craspedia | Жёлтая краспедия



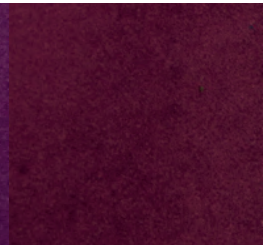
TEBQ009 Papaya | Papaya | Papaya | Papaya | Papaya | Папайя



TEBQ012 Papavero | Poppy red | Coquelicot | Mohn rot | Amarola | Опи́нный мак



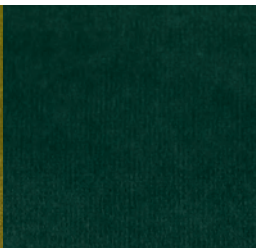
TEBQ011 Viola | Purple | Violet | Violet | Violeta | Фиолетовый



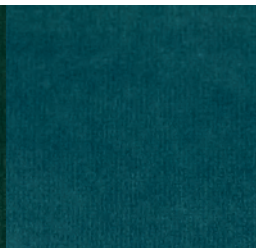
TEBQ013 Azalea | Azalea | Azalee | Azalee | Azalea | Азалия



TEBQ008 Pistacchio | Pistachio | Pistache | Pistazien | Pistacho | Фисташка



TEBQ007 Pino | Pine | Pin | Kiefer | Pino | Сосна



TEBQ014 Foglia di tè | Teal | Feuille de thé | Tee blatt | Hoja de tè | Лист чай



TEBQ016 Blu di prussia | Prussian blue | Bleu de prussie | Preußisch blau | Azul de prussia | Прусский синий



TEBQ018 Grigio chiaro | Light grey | Gris claire | Hell grau | Gris claro | Светло-серый



TEBQ020 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит



TEBQ021 Gelso nero | Black mulberry | Murier noir | Schwarze Maulbeere | Morera negra | Шелковица чёрная



TEBQ017 Blu pavone | Blue peacock | Bleu paone | Pfau blau | Azul pavo | Синий павлин

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati. | Use card as example, colours may change according to materials used.

TESSUTO BOUQUET

BOUQUET FABRIC | TISSU BOUQUET | STOFF BOUQUET | TEJIDO BOUQUET | BOUQUET TKAHB

COMPOSIZIONE | COMPOSITION

100% Poliestere | 100% Polyester

SIMBOLOGIA | LIST OF SYMBOLS



ALTEZZA | WIDTH

140 cm | 55.1 inch

PESO | WEIGHT

300 g/mq ± 5%

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

UNI EN ISO 12947-2:1998 Martindale 100.000 cicli/rubs

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

UNI EN ISO 105 X12

a secco/dry 4/5 - a umido/wet 4/5

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

UNI EN ISO 105-B02

5

SOLIDITÀ DEL COLORE AL LAVAGGIO | COLOUR FASTNESS TO CLEANING

UNI EN ISO 105-C06:2010

4/5



RESISTENZA AL FUOCO | FIRE RESISTANCE

TB117:2013

RESISTENZA AL FUOCO CON TRATTAMENTO FR - CAT. C | FIRE RESISTANCE WITH FR TREATMENT CAT. C

BS 5852: Part1:1979 schedule 4 cigarette test

BS 5852: Part1:1979 schedule 5 match test

UNI 9175:2010 (CLASSE 1IM)

Il trattamento FR è applicabile alle varianti colore Vaniglia, Ecrù, Noce Moscata, Argan, Vetiver, Pino, Pistacchio, Azalea, Foglia Di Tè, Blu Di Prussia, Blu Pavone, Grigio Scuro e Gelso Nero può essere ignifugabile.

Vanilla, Ecrù, Nutmeg, Argan, Vetiver, Pine, Pistachio, Azalea, Teal, Prussian Blue, Blue Peacock, Dark Grey and Black Mulberry are available for FR treatment.



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia utilizzare un panno di cotone umido e detergente neutro diluito con acqua.

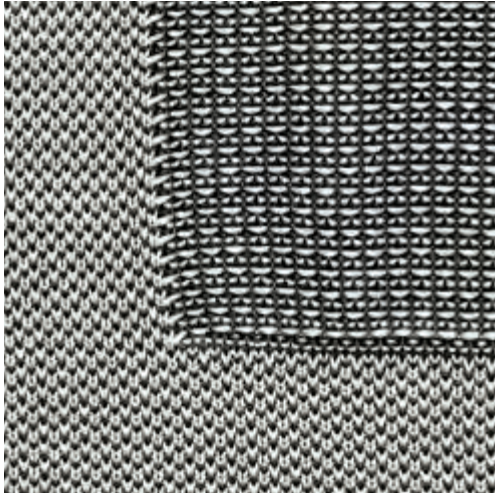
La superficie del tessuto può subire un trasferimento di colore a causa di alcuni coloranti utilizzati per abbigliamento e accessori. Questo fenomeno viene amplificato con alti tassi di umidità o alte temperature. L'azienda non si assume alcuna responsabilità in caso di migrazione di colore.

For cleaning, use a soft damp cloth and gentle detergent diluted with water. The surface of this article may undergo a color transfer due to some dyes used for clothing and accessories. This phenomenon is amplified with high humidity or high temperatures. The company assumes no responsibility in the event of color migration.

TESSUTO ELASTICO A RETE

ELASTIC FABRIC | TISSU EN FILET ÉLASTIQUE | ELASTISCHER NETZSTOFF | TEJIDO DE RED ELÁSTICA | СЕТЧАТАЯ ЭЛАСТИЧНАЯ ТКАНЬ

BONTEMPI
CASA



TEL02L/TEL02 Bianco nero | *White black* | *Blanc noir* | *Weiß schwarz* | *Blanco negro* | *Белый-черный*



TEL06L/TEL06 Beige | *Beige* | *Beige* | *Beige* | *Beige* | *Без*



TEL07L/TEL07 Amarantho | *Reddish purple* | *Amarante* | *Amarant* | *Amaranto* | *Амарант*



TEL08L/TEL08 Jeans | *Jeans* | *Jean* | *Jeans* | *Denim* | *Джинс*



TEL05L/TEL05 Nero | *Black* | *Noir* | *Schwarz* | *Negro* | *Черный*

TESSUTO ELASTICO A RETE
8 A

TESSUTO ELASTICO A RETE

ELASTIC FABRIC | TISSU EN FILET ÉLASTIQUE | ELASTISCHER NETZSTOFF | TEJIDO DE RED ELÁSTICA | СЕТЧАТАЯ ЭЛАСТИЧНАЯ ТКАНЬ

COMPOSIZIONE | COMPOSITION

100% Trevira® CS

RESISTENZA ALLA LACERAZIONE | BREAKING LOAD

DIN EN 2082 CN 2100

RESISTENZA ALLA FLESSIONE | ELONGATION AT BREAK

DIN ISO 2062 %39



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia, utilizzare un panno di cotone inumidito con acqua.
For cleaning, use a cloth dampened with water.



IGNIFUGO | FIRE RETARDANT

STANDARD 100 by OEKO-TEX®

TEXPLAST

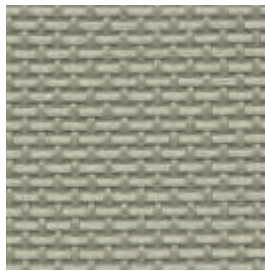
TEXPLAST | TEXPLAST | TEXPLAST | TEXPLAST | ТЕКСПЛАСТ



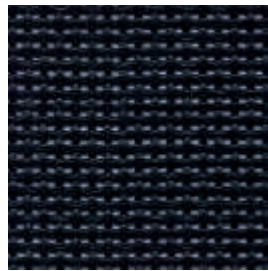
X036 Grigio | Grey | Gris | Grau | Gris | Серый



X039 Bianco | White | Blanc | Weiß | Blanco | белый



X040 Sabbia | Sand | Sable | Sand | Arena | Песочный



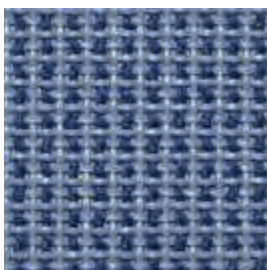
X035 Nero | Black | Noir | Schwarz | Negro | Черный

SOFT TEXPLAST

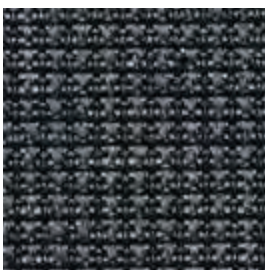
SOFT TEXPLAST | SOFT TEXPLAST | SOFT TEXPLAST | SOFT TEXPLAST | МЯГКИЙ ТЕКСПЛАСТ



X112 Moon Rock | Moon Rock | Moon Rock | Moon Rock | Moon Rock | Лунный камень



X113 Ceruleo | Cerulean blue | Bleu céruleen | Hell blau | Cerúleo | Лазурный



X114 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati | Use card as example, colours may change according to materials used.

TEXPLAST

TEXPLAST | TEXPLAST | TEXPLAST | TEXPLAST | ТЕКСПЛАСТ

COMPOSIZIONE | COMPOSITION

75% PVC | PVC | PVC | PVC | PVC | ПВХ
25% poliestere | polyester | polyester | Polyester | poliéster | полиэстер

SPESSORE | THICKNESS

1,15 mm | 0.045 inch

CARICO DI ROTTURA | BREAKING LOAD

UNI EN ISO 1421
ordito/warp 275 Kg - 5 cm | 607 lbs - 1.97 inch
trama/weft 240 Kg - 5 cm | 530 lbs - 1.97 inch

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

EN ISO 105-x12:2003 - COL. 4165, 1101, 2102, 4154, 4014, 1195
5 - val. max

RESISTENZA A FATICA | STRESS RESISTANCE

EN 1728:2000 - EN 15373:2007 - livello 3° severo / 3°hard level
>200.000 cicli/cycles / 1.000 N

RESISTENZA ALLA LUCE | LIGHT FASTNESS

EN 1728:2000 - EN 15373:2007 - livello 3° severo / 3°hard level
>200.000 cycles / 1.000 N

RESISTENZA ALL'ABRASIONE | ABRASION RESISTANCE

Martindale EN ISO 12947-2:1998
>100.000 cycles



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia utilizzare un panno di cotone umido d'acqua.
For cleaning, use a soft damp cloth and gentle detergent diluted with water.

SOFT TEXPLAST

SOFT TEXPLAST | SOFT TEXPLAST | SOFT TEXPLAST | SOFT TEXPLAST | МЯГКИЙ ТЕКСПЛАСТ

COMPOSIZIONE | COMPOSITION

60% polivinile | polyvinyl | polyvinyle | Polyvinyl | polivinil | поливинил
40% poliestere | polyester | polyester | Polyester | poliéster | полиэстер

SPESSORE | THICKNESS

1,3 mm | 0.51 inch

CARICO DI ROTTURA | BREAKING LOAD

Ordito | Warp 220 Kg - 5 cm | 486 lbs - 1.97 inch
Trama | Weft 180 Kg - 5 cm | 398 lbs - 1.97 inch



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia utilizzare un panno di cotone umido d'acqua.
For cleaning, use a soft damp cloth and gentle detergent diluted with water.

TESSUTO TECNICO

TECHNICAL FABRIC | TISSU TECHNIQUE | ENGINEERING STOFF | TEJIDO TÉCNICO | ТЕХНИЧЕСКАЯ ТКАНЬ

BONTEMPI
CASA



TT004 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит



TT001 Sabbia | Sand | Sable | Sand | Arena | Песочный



TT002 Fango | Mud | Vase | Schlammfarbig | Barro | Серо-коричневый

9 TESSUTO TECNICO

TESSUTO TECNICO

TECHNICAL FABRIC | TESSU TECHNIQUE | ENGINEERING STOFF | TEJIDO TÉCNICO | ТЕХНИЧЕСКАЯ ТКАНЬ

COMPOSIZIONE | COMPOSITION

60% PVC | PVC | PVC | PVC | PVC | ПВХ

40% poliestere | polyester | polyester | Polyester | poliéster | полиэстер



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la pulizia utilizzare un panno di cotone umido d'acqua.

For cleaning, use a soft damp cloth and gentle detergent diluted with water.

PELLE PREMIUM

PREMIUM NAPPA LEATHER | PEAU PREMIUM | LEDER PREMIUM | PIEL PREMIUM | КОЖА ПРЕМИУМ

BONTEMPI
CASA



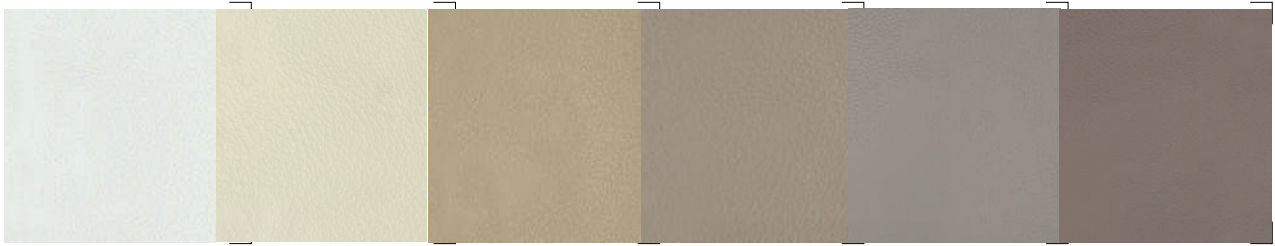
PR06 Verde chiaro | *Light green* | *Vert clair* | *Hell grün* | *Verde claro* | *Светло-Зеленый*



PR25 Mattone | *Red Brick* | *Brique* | *Backstein* | *Ladrillo* | *Кирпичный*



PR26 Cotto | *Burnt Clay* | *Orangé rouge* | *Terrakotta* | *Naranja quemado* | *Терракота*



PR01 Bianco | *White* | *Blanc* | *Weiß* | *Blanco* | *Белый*

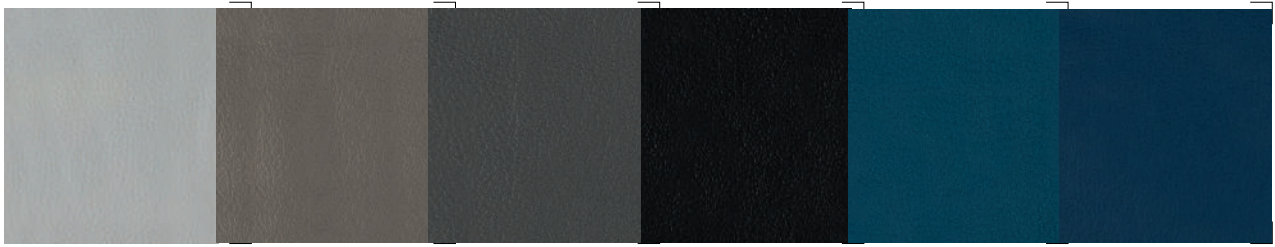
PR02 Avorio | *Ivory* | *Ivoire* | *Elfenbein* | *Marfil* | *Слоновая Кость*

PR03 Beige | *Beige* | *Beige* | *Beige* | *Beige* | *Бежевый*

PR04 Sabbia | *Sand* | *Sable* | *Sand* | *Arena* | *Песочный*

PR05 Grigio chiaro | *Light grey* | *Gris clair* | *Hell grau* | *Gris claro* | *Светло-Серый*

PR07 Cipria | *Old rose* | *Vieux rose* | *Alte rose* | *Rojo viejo* | *Пудра*



PR08 Ghiaccio | *Ice* | *Glace* | *Eis* | *Hielo* | *Лед*

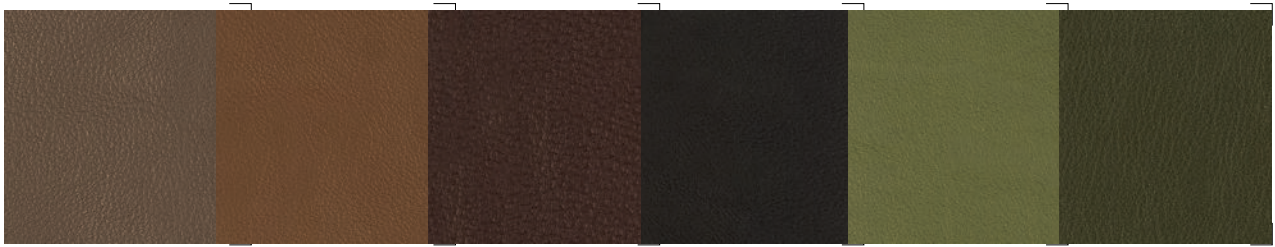
PR09 Talpa | *Grey* | *Gris* | *Grau* | *Gris* | *Серовато-Коричневый*

PR10 Antracite | *Anthracite* | *Anthracite* | *Anthrazit* | *Antracita* | *Антрацит*

PR11 Nero | *Black* | *Noir* | *Schwarz* | *Negro* | *Черный*

PR12 Avio | *Air Force blue* | *Air Force bleu* | *Air Force blau* | *Azul RAF* | *Голубой авиационный*

PR13 Blu | *Blue* | *Bleu* | *Blau* | *Azul* | *Синий*



PR14 Fango | *Mud* | *Vase* | *Schlamm* | *Barro* | *Серо-Бежевый*

PR15 Nocciola | *Hazelnut* | *Noisette* | *Haselnuß* | *Avellana* | *Орех*

PR16 Cioccolato | *Chocolate* | *Chocolat* | *Schokolade* | *Chocolate* | *Шоколад*

PR17 Testa di moro | *Dark brown* | *Marrón foncé* | *Dunkelbraun* | *Marrón oscuro* | *Темно-коричневый*

PR18 Verde oliva | *Olive green* | *Vert olive* | *Olivgrün* | *Verde oliva* | *Зеленый оливковый*

PR19 Verdone | *Dark green* | *Vert foncé* | *Dunkelgrün* | *Verde oscuro* | *Темно-зеленый*



PR20 Giallo | *Yellow* | *Jaune* | *Gelb* | *Amarillo* | *Желтый*

PR21 Rosso | *Red* | *Rouge* | *Rot* | *Rojo* | *Красный*

PR22 Rosso antico | *Oxide Red* | *Rouge oxyde* | *Oxide Rot* | *Rojo óxido* | *Красный античный*

PR24 Amaranto | *Amaranth* | *Amarante foncé* | *Amarant* | *Amaranto* | *Амарант*

PR23 Rosa antico | *Dark pink* | *Rose foncé* | *Dunkelrose* | *Rosa antiguo* | *Состаренная роза*

PELLE PREMIUM

10A

PELLE PREMIUM

PREMIUM NAPPA LEATHER | PEAU PREMIUM | LEDER PREMIUM | PIEL PREMIUM | КОЖА ПРЕМИУМ

Pelle bovina mezzo fiore a grana naturale di spessore finito 0,9 - 1,1 mm.
Tintura passante; rifinitura con resine e pigmenti. Pelle con mano morbida, tatto ceroso e aspetto semiopaco.

*Bovine of European origin, lightly buffed natural grain, finished thickness 0.9 - 1,1 mm (0.03 - 0.04 inch)
Through dyed; finishing with resins and pigments. Leather with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.*

SOLIDITÀ DEL COLORE ALLO STROFINIO A SECCO @500 CICLI

COLOUR FASTNESS TO RUBBING, DRY @500 CYCLES

UNI EN ISO 11640

≥4

scala dei grigi ISO 105-A02:1993 - grey scale ISO 105-A02:1993

SOLIDITÀ DEL COLORE ALLO STROFINIO A UMIDO @250 CICLI

COLOUR FASTNESS TO WET RUBBING @250 CYCLES

UNI EN ISO 11640

≥4

scala dei grigi ISO 105-A02:1993 - grey scale ISO 105-A02:1993

SOLIDITÀ DEL COLORE ALLO STROFINIO A SUDORE @80 CICLI

COLOUR FASTNESS TO RUBBING, PERSPIRATION @80 CYCLES

UNI EN ISO 11460-11641 (pH8)

≥4

scala dei grigi ISO 105-A02:1993 - grey scale ISO 105-A02:1993

RESISTENZA ALLE FLESSIONI A SECCO @50.000 CICLI

FLEX RESISTANCE, DRY @50.000 CYCLES

UNI EN ISO 5402

Nessun danno - No damage

ADESIONE A SECCO | ADHESION OF FINISH, DRY

UNI EN ISO 11644

≥2

SOLIDITÀ DEL COLORE ALLA LUCE ARTIFICIALE. ENERGIA DI ESPOSIZIONE 16.000 kJ/m.

COLOUR FASTNESS TO ARTIFICIAL LIGHT. EXPOSITION ENERGY 16.000 kJ/m.

UNI EN ISO 105B02 (MET.5)

≥5

scala dei blu ISO 105-B02:1994§4.1.1 - blue scale ISO 105-B02:1994§4.1.1



RESISTENZA ALLA SIGARETTA E ALLA PICCOLA FIAMMA

(questa norma si riferisce esclusivamente alla combinazione pelle/imbottitura)

FIRE SAFETY - BURNING BEHAVIOUR CIGARETTE AND MATCH FLAME

(this norm refers exclusively to the combination leather and padding)

BS 5852:1979 Superato - Pass

BS EN 1021 - 1 - 2:2006 Superato - Pass



METODO DI PULIZIA E MANUTENZIONE | CLEANING AND MAINTENANCE INSTRUCTIONS

Spolverare regolarmente la pelle con un panno morbido ed asciutto.

Eventuali macchie si possono eliminare usando un panno inumidito con acqua e sapone neutro.

Asciugare immediatamente dopo il trattamento.

Non strofinare, ma tamponare delicatamente dai bordi al centro della macchia.

Evitare la luce diretta del sole.

Evitare l'esposizione a fonti di calore.

Dust regularly with a soft and dry cloth.

Spots can be washed off using a lightly damp cloth with mild soap.

Dry immediately after the treatment.

Do not rub. Use a circular motion working toward the centre of the stain.

Avoid placing leather near direct sun.

Keep the leather away from heat sources.



RICICLABILE | RECYCLABLE

CUOIO

HIDE LEATHER | CUIR | KERNLEDER | CUERO | ЖЕСТКАЯ КОЖА

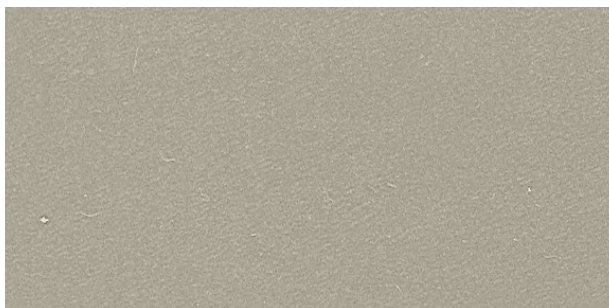
BONTEMPI
CASA



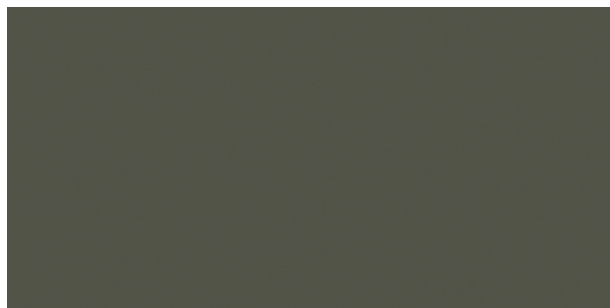
Q429 Bianco | White | Blanc | Weiß | Blanco | белый



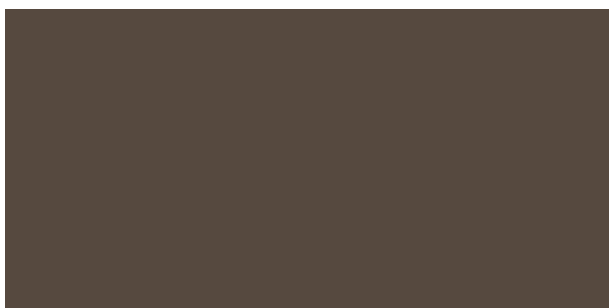
Q239/Q406 Avorio | Ivory | Ivoire | Elfenbeinfarbe | Marfil | Слоновая кость



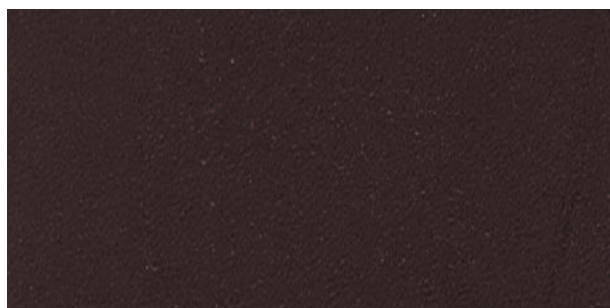
Q408/Q408P Sabbia | Sand | Sable | Sand | Arena | Песочный



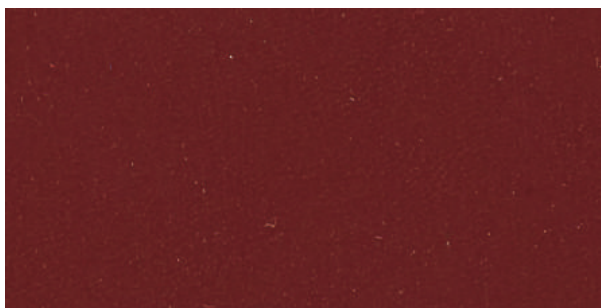
Q257/Q437 Fango | Mud | Vase | Schlammfarbig | Barro | Серо-коричневый



Q259/Q439 Cioccolato | Chocolate | Chocolat | Schokolade | Chocolate | Шоколад



Q235/Q403/Q403P Testa di moro | Dark brown | Marron foncé | Dunkelbraun | Marrón oscuro | Темно-коричневый



Q232/Q401 Bordeaux | Bordeaux | Bordeaux | Bordeaux rot | Burdeos | Бордо



Q258/Q438 Granata | Brown red | Rouge brun | Braunrot | Rojo pardo | Красный гранат



Q238/Q405 Rosso | Red | Rouge | Rot | Rojo | Красный



Q032/Q504/Q504P Bulgaro | Russian | Russian | Russisch rot | Búlgaro | Красная юфта

11 CUOIO

CUOIO

HIDE LEATHER | CUIR | KERNLEDER | CUERO | ЖЕСТКАЯ КОЖА

COMPOSIZIONE | COMPOSITION

100% pelli di origine bovina conciate al cromo | *leather of bovine origins chrome tanned* |
peaux d'origine bovine tannées au chrome | *Rindsleder Chrom gegerbt* | *pieles de origen bovino*
curtidas al cromo | *кожа коровы, обработанная путем хромового дубления*

SPESSORE | THICKNESS

1,8 mm - 2 mm | *0.007 inch - 0.008 inch*

CARATTERISTICHE | CHARACTERISTIC

Grana liscia - *Smooth grain*



METODO DI PULIZIA E MANUTENZIONE | CLEANING AND MAINTENANCE INSTRUCTIONS

Spolverare regolarmente la pelle con un panno morbido ed asciutto.

Eventuali macchie si possono eliminare usando un panno inumidito con acqua e sapone neutro.

Asciugare immediatamente dopo il trattamento.

Non strofinare, ma tamponare delicatamente dai bordi al centro della macchia.

Evitare la luce diretta del sole.

Evitare l'esposizione a fonti di calore.

Dust regularly with a soft and dry cloth.

Spots can be washed off using a lightly damp cloth with mild soap.

Dry immediately after the treatment.

Do not rub. Use a circular motion working toward the centre of the stain.

Avoid placing leather near direct sun.

Keep the leather away from heat sources.



RICICLABILE | RECYCLABLE

CUOIO

HIDE LEATHER | CUIR | KERNLEDER | CUERO | ЖЕСТКАЯ КОЖА

BONTEMPI
CASA



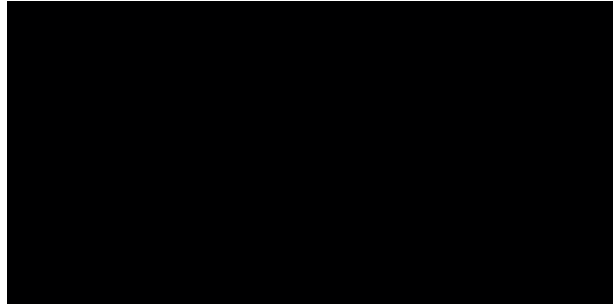
Q256/Q436 Azzurro polvere | Blue grey | Gris bleu | Blau grau | Azul gris | Серо-голубой



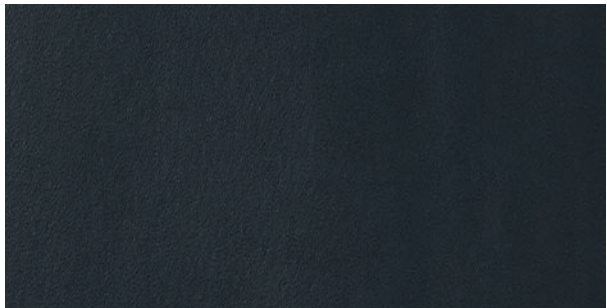
Q255/Q435 Grigio chiaro | Light grey | Gris clair | Hell grau | Gris claro | Светло-Серый



Q410 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит



Q230/Q400/Q400P Nero | Black | Noir | Schwarz | Negro | Черный



Q260/Q440 Blu Indaco | Blue | Bleu | Blau | Azul | Синий Индиго



CUOIO
11BIS

CUOIO

HIDE LEATHER | CUIR | KERNLEDER | CUERO | ЖЕСТКАЯ КОЖА

COMPOSIZIONE | COMPOSITION

100% pelli di origine bovina conciate al cromo | *leather of bovine origins chrome tanned* |
peaux d'origine bovine tannées au chrome | *Rindsleder Chrom gegerbt* | *pieles de origen bovino*
curtidas al cromo | *кожа коровы, обработанная путем хромового дубления*

SPESSORE | THICKNESS

1,8 mm - 2 mm | *0.007 inch - 0.008 inch*

CARATTERISTICHE | CHARACTERISTIC

Grana liscia - *Smooth grain*



METODO DI PULIZIA E MANUTENZIONE | CLEANING AND MAINTENANCE INSTRUCTIONS

Spolverare regolarmente la pelle con un panno morbido ed asciutto.

Eventuali macchie si possono eliminare usando un panno inumidito con acqua e sapone neutro.

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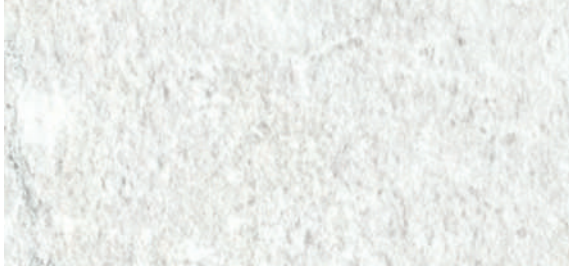
Keep the leather away from heat sources.



RICICLABILE | RECYCLABLE

UNICOLOR ANTIGRAFFIO

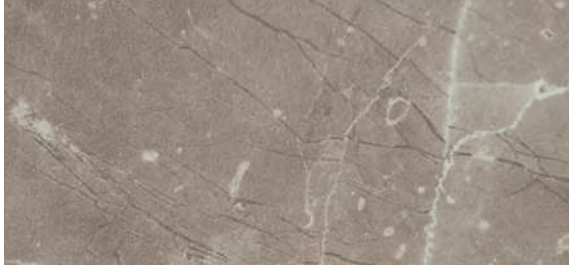
SCRATCH-RESISTANT UNICOLOR | UNICOLOR ANTI-RAYURES | KRATZFESTIG UNICOLOR | UNICOLOR ANTI ARAÑAZOS | UNICOLOR УСТОЙЧИВЫЙ К ЦАРАПИНАМ



D007 Bianco | White | Blanc | Weiß | Blanco | белый



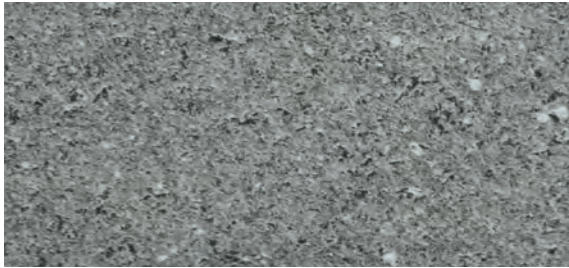
D004 Pietra di Nanto | Nanto's stone | Pierre de Nanto | Nanto Stein | Piedra de Nanto | Камень nanto



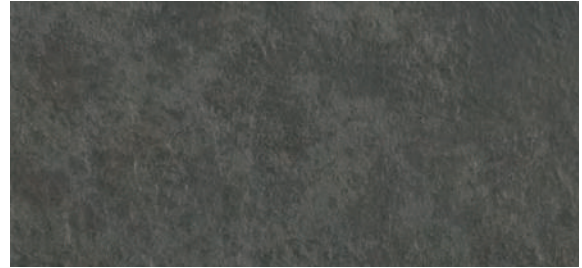
D008 Botticino | Botticino's stone | Pierre de Botticino | Botticino Stein | Piedra Botticino | Камень Botticino



D005 Porfido | Porphyry | Porphyre | Porphyr | Porfido | Порфур



D006 Pietra lavica | Lava stone | Pierre de Lave | Lava Stein | Piedra Lavica | Лавовый камень



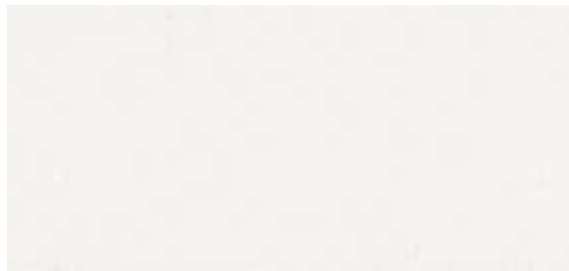
D003 Brown stone | Brown stone | Brown stone | Brauner Stein | Piedra Marrón | Коричневый камень

MELAMINICO

MELAMINE | MÉLAMINE | MELAMIN | MELAMINA | МЕЛАМИН



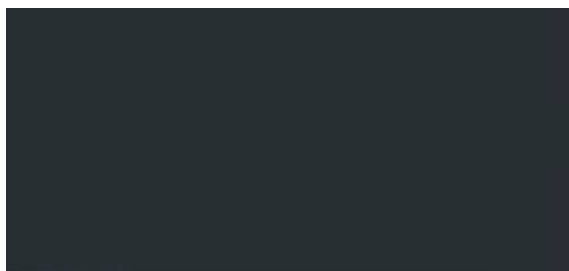
L072 Alluminio | Aluminium | Aluminium | Aluminium | Aluminio | Алюминий



L043 Bianco | White | Blanc | Weiß | Blanco | белый



L044 Sabbia | Sand | Sable | Sand | Arena | Песочный



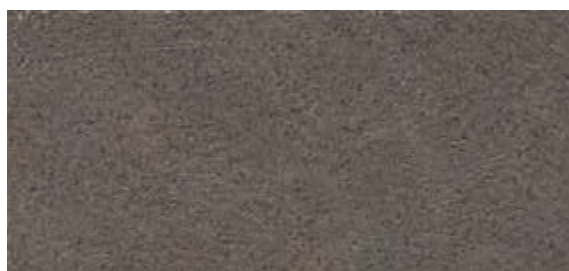
L045 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит

MELAMINICO MATERICO

MELAMINE | MÉLAMINE | MELAMIN | MELAMINA | МЕЛАМИН



L058 Cemento sabbia | Concrete sand | Béton sable | Zement sand | Cemento arena | Цемент песок



L059 Cemento talpa | Concrete grey | Béton taupe | Zement grau | Cemento gris topo | цемент крош



L055 Canyon oak | Canyon oak | Chêne Canyon | Eiche Canyon | Roble canyon | Дуб каньон



L054 Cemento naturale | Natural concrete | Béton naturel | Zement natur | Cemento natural | Цемент натуральный

LEGNO: MASSELLO | MASSELLATO | IMPIALLACCIATO | LACCATO



WOODS: solid/veener with solid wood edge/veener/lacquered | BOIS: massif/plaqué avec bords en bois massif/plaqué/laqué | HOLZ: Massivholz/furniert mit massiv Holz Rand/furniert/lackiert | MADERA: maciza/chapada con cantos en madera maciza/chapada/lacada | ДЕРЕВО: массив/шпон с краями из массива/шпон/лакированное

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L109 Rovere naturale massello | *Natural oak solid wood* | Bois massif Chêne naturel | Massivholz Eiche natur | Roble natural macizo | Массив из натурального дуба



L006 Noce massello | *Walnut solid wood* | Bois massif Noyer | Nogal macizo | Massiv Nussbaum | Массив из ореха



L009 Rovere naturale impiallacciato | *Natural oak veneer* | Chêne naturel plaqué | Eiche Natur furniert | Roble natural chapado | Шпон из натурального дуба

L209 Rovere naturale massellato | *Natural oak veneer with solid wood edge* | Chêne naturel plaqué avec bords en bois massif | Eiche Natur furniert mit massiv Rand | Roble natural chapado con cantos de madera maciza | Шпон из натурального дуба с краями из массива

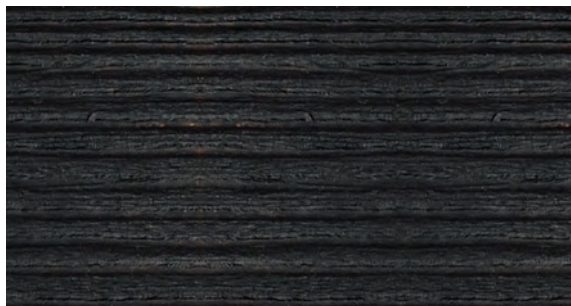


L036 Noce impiallacciato | *Walnut veneer* | Noyer plaqué | Nußbaum furniert | Nogal chapado | Шпон Орех

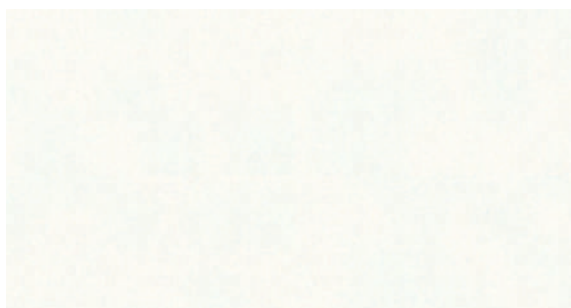
L206 Noce Massellato | *Walnut veneer with solid wood edge* | Noyer plaqué avec bords en bois massif | Nussbaum furniert mit massiv Rand | Nogal chapado con cantos de madera maciza | Шпон Ореха с краями из массива



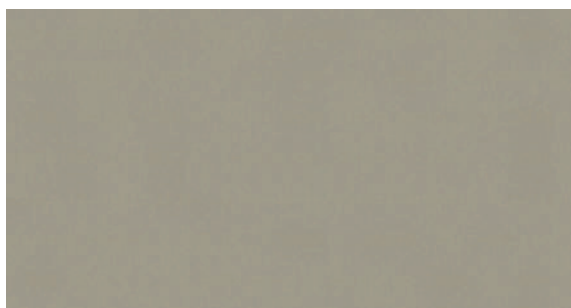
L002 Rovere Spessart impiallacciato | *Spessart oak veneer* | Chêne Spessart plaqué | Eiche Spessart furniert | Roble Spessart chapado | Шпон из дуба Spessart



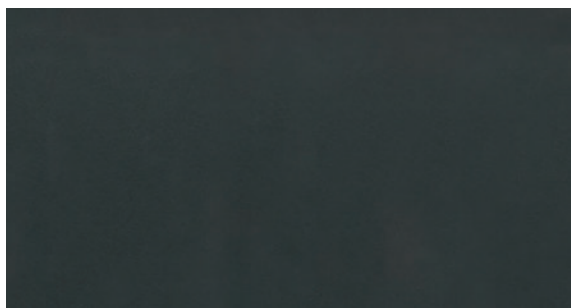
L038/L110 Rovere carbone impiallacciato | *Charcoal oak veneer* | Chêne fusain plaqué | Eiche Kohle furniert | Roble carbón chapado | Шпон дуба, уголь



L079 Bianco | *White* | Blanc | Weiß | Blanco | Белый



L084 Sabbia | *Sand* | Sable | Sand | Arena | Песочный



L087 Antracite | *Anthracite* | Anthracite | Anthrazit | Antracita | Антрацит

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati | *Use card as example, colours may change according to materials used.*

LEGNO: MASSELLO | MASSELLATO | IMPIALLACCIATO | LACCATO

13 A

METALLO

METAL | MÉTAUX | METALLE | METAL | МЕТАЛЛЫ

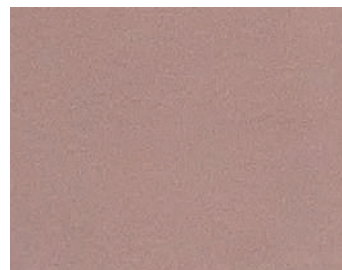
BONTEMPI
CASA



M306 Bianco | White | Blanc | Weiß | Blanco | Белый



M312 Sabbia | Sand | Sable | Sand | Arena | Песочный



M317 Cipria | Old rose | Vieux rose | Alte rose | Rojo viejo | Гудра



M314 Giallo | Yellow | Jaune | Gelb | Amarillo | Желтый



M319 Verde chiaro | Light green | Vert clair | Hell grün | Verde claro | Светло-зеленый



M318 Celeste | Light blue | Bleu clair | Hell blau | Celeste | Лазурный



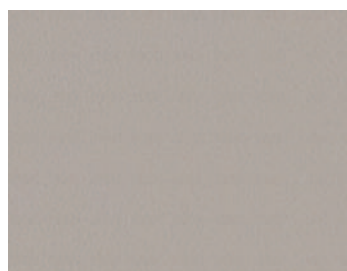
M316 Blu | Blue | Bleu | Blau | Azul | Синий



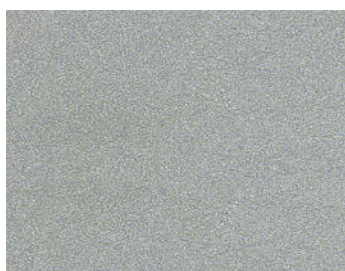
M315 Rosso | Red | Rouge | Rot | Rojo | Красный



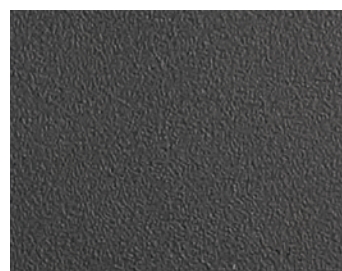
M307 Testa di moro | Dark brown | Marron foncé | Dunkelbraun | Marrón oscuro | Темно-коричневый



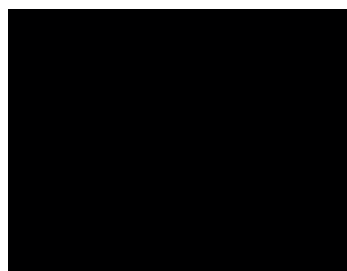
M097 Grigio chiaro | Light grey | Gris clair | Hell grau | Gris claro | Светло-серый



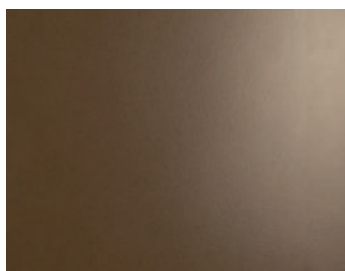
M089 Alluminio | Aluminium | Aluminium | Aluminium | Alumínio | Алюминий



M310 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит



M055 Nero | Black | Noir | Schwarz | Negro | Черный

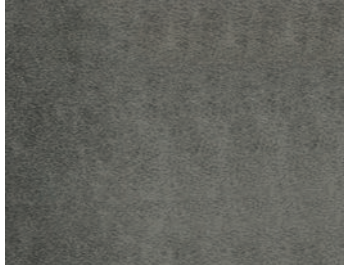


M028 Ottone scuro | Dark brass | Laiton foncé | Dunkelmessing | Latón oscuro | Темная латунь

METALLO

METAL | MÉTAUX | METALLE | METAL | МЕТАЛЛЫ

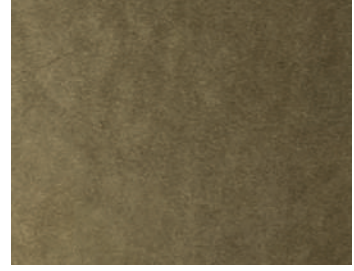
BONTEMPI
CASA



M326 Argento naturale | *Natural silver* |
Argent | Silber natur | Plata natural |
Натуральное серебро



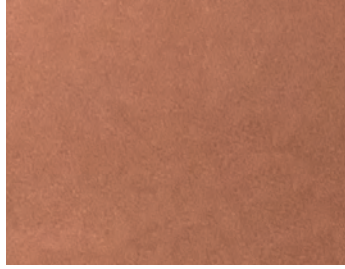
M325 Oro | *Gold | Or | Gold | Oro* | *Золото*



M328 Ottone anticato | *Aged brass* |
Laiton vielli | Altmessing |
Latón envejecido | *Состаренная латунь*



M327 Nero profondo lucido | *Glossy black* |
Noir brillant | Hochglänzend schwarz |
Negro brillo | *Глубокий черный гляцевый*



M329 Oro rosa | *Rose gold | Or rosé* |
Rosegold | *Oro rosa* | *Розовое Золото*

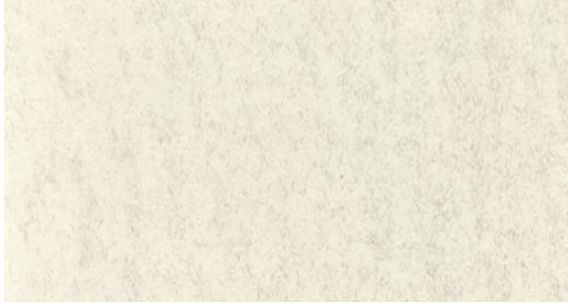
METALLO

14^{BIS}

SUPERCERAMICA

SUPERCERAMIC | SUPERCERAMIQUE | SUPERKERAMIK | SUPERCERAMICA | СУПЕРКЕРАМИКА

BONTEMPI
CASA



CR003/CR003A Bianco | White | Blanc | Weiß | Blanco | белый



CR005/CR005A Sabbia | Sand | Sable | Sand | Arena | Песочный



CR002/CR002A Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит



CR006/CR006A Grigio Savoia | Savoia Grey | Gris Savoia | Grau Savoia | Gris Savoia | серый Савойя

SUPERCERAMICA

SUPERCERAMIC | SUPERCERAMIQUE | SUPERKERAMIK | SUPERCERAMICA | СУПЕРКЕРАМИКА



INFINITO | *EVERLASTING*



IDRO/OLEO REPELENTE | *HYDRO OIL REPELLENT*



IGIENICO/ATOSSICO | *HYGIENIC/NON-TOXIC*



INALTERABILE AGLI ACIDI | *CHEMICAL RESISTANT*



ANTIGRAFFIO/ELEVATA DUREZZA
RESISTANT/BREAKAGE RESISTANT ANTI-RAYURES



IGNIFUGO | *FIRE RETARDANT*



MINIMO SPESSORE MASSIMA RESISTENZA
MINIMUM THICKNESS MAXIMUM RESISTANCE



ECO-COMPATIBILE | *ECO-FRIENDLY*



RICICLABILE | *RECYCLABLE*

SUPERMARMO

SUPERMARBLE | SUPERMARBRE | SUPERMARMOR | SUPERMÁRMOL | СУПЕРМАРОП



CM012/CM012A Calacatta Supreme lucido | Glossy Calacatta Supreme | Calacatta Supreme brillant | Calacatta Supreme hochglänzend | Calacatta Supreme brillo | Calacatta Supreme глянцевый



CM032/CM032A Calacatta Supreme opaco | Matt Calacatta Supreme | Calacatta Supreme opaque | Calacatta Supreme matt | Calacatta Supreme opaco | Calacatta Supreme матовый



CM003/CM003A Arabescato lucido | Glossy Arabescato | Arabescato brillant | Hochglänzend Arabescato | Arabescato brillo | Узорчатый глянцевый

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati. Le seguenti immagini mostrano le possibili texture effetto marmo delle lastre intere utilizzate per la sezionatura dei piani dei tavoli e complementi della collezione Bontempi Casa, da intendersi a scopo puramente illustrativo. Bontempi Casa si riserva di utilizzare lastre con texture diverse per esigenze tecnico/produitive. Use card as example, colours may change according to materials used. The following images show the possible visual effect texture of the entire marble slabs used to section the Bontempi Casa table and coffee-table tops, intended for purely illustrative purposes. Bontempi Casa reserves the right to use slabs with different textures for technical/production needs.

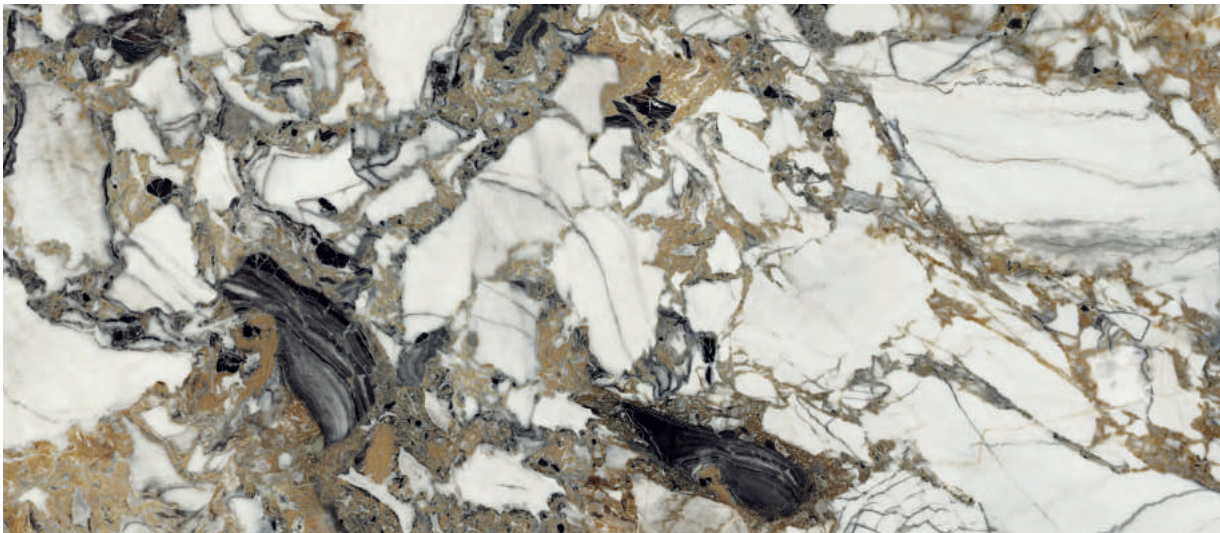
SUPERMARMO

SUPERMARBLE | SUPERMARBRE | SUPERMARMOR | SUPERMÁRMOL | СУПЕРМАРОМ

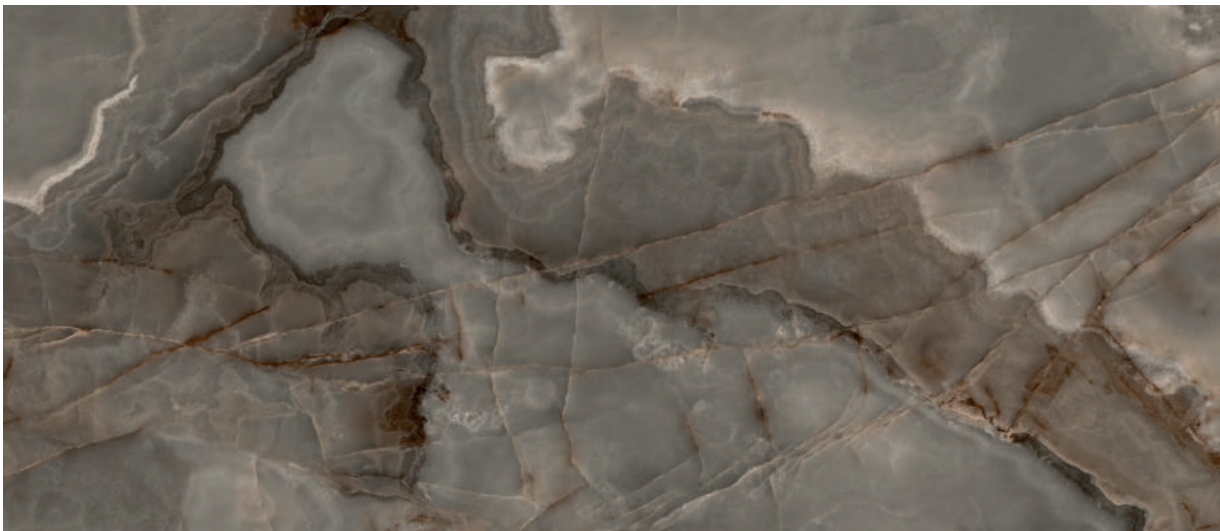
BONTEMPI
CASA



CM007/CM007A Bianco Statuario opaco | Matt white | Blanc opaque | Matt Weiß | Blanco opaco | Скульптурный белый матовый



CM010/CM010A Étoile Gold lucido | Glossy Étoile Gold | Étoile Gold brillant | Étoile Gold hochglänzend | Étoile Gold brillo | Étoile Gold глянцевый



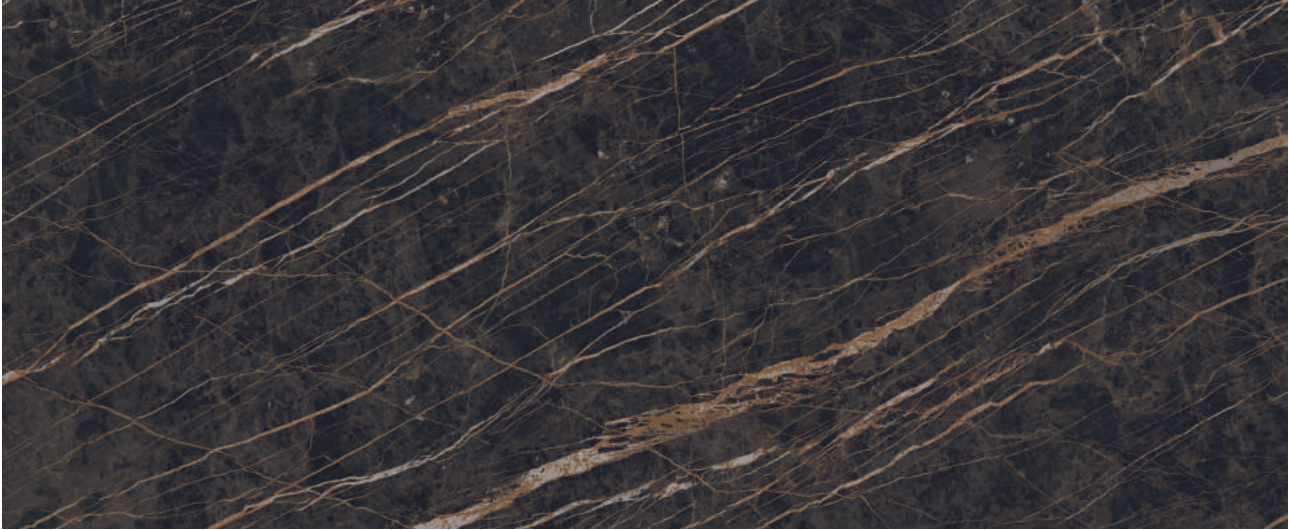
CM009/COM09A Choco lucido | Glossy Choco | Choco brillant | Choco hochglänzend | Choco brillo | Choco глянцевый

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati. Le seguenti immagini mostrano le possibili texture effetto marmo delle lastre intere utilizzate per la sezionatura dei piani dei tavoli e complementi della collezione Bontempi Casa, da intendersi a scopo puramente illustrativo. Bontempi Casa si riserva di utilizzare lastre con texture diverse per esigenze tecnico/produitive. Use card as example, colours may change according to materials used. The following images show the possible visual effect texture of the entire marble slabs used to section the Bontempi Casa table and coffee-table tops, intended for purely illustrative purposes. Bontempi Casa reserves the right to use slabs with different textures for technical/production needs.

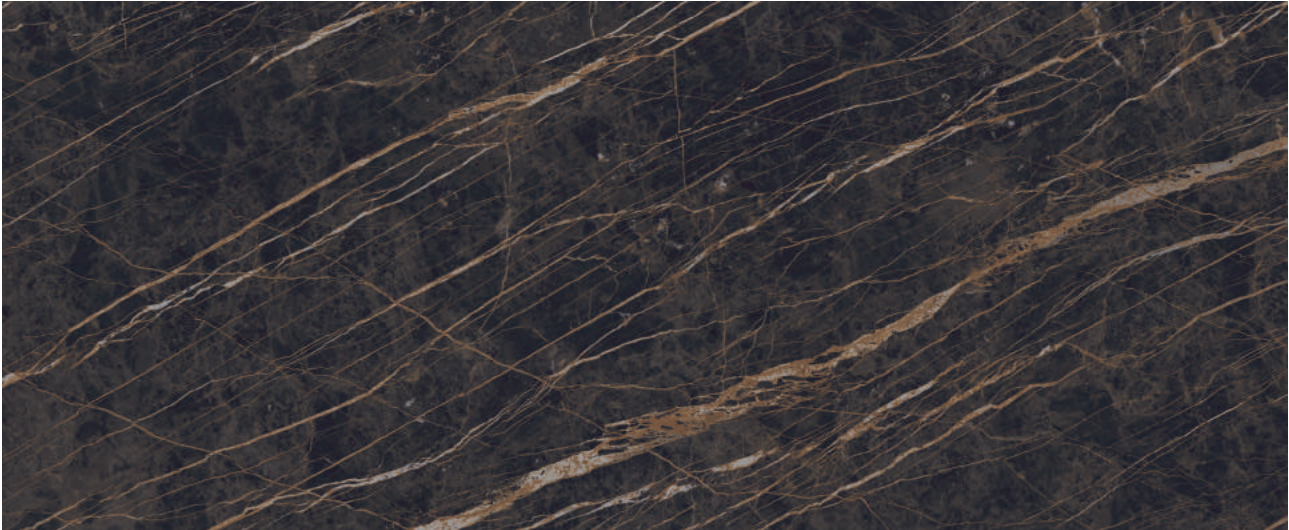
SUPERMARMO

SUPERMARBLE | SUPERMARBRE | SUPERMARMOR | SUPERMÁRMOL | СУПЕРМАРОМ

BONTEMPI
CASA



CM005/CM005A Noir Desir lucido | Glossy Noir Desir | Noir Desir brillant | Hochglänzend Noir Desir | Noir Desir brillo | Noir Desir Глянцевый



CM025/CM025A Noir Desir opaco | Matt Noir Desir | Noir Desir opaque | Noir Desir matt | Noir Desir opaco | Noir Desir матовый

SUPERMARMO

14_B

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati. Le seguenti immagini mostrano le possibili texture effetto marmo delle lastre intere utilizzate per la sezionatura dei piani dei tavoli e complementi della collezione Bontempi Casa, da intendersi a scopo puramente illustrativo. Bontempi Casa si riserva di utilizzare lastre con texture diverse per esigenze tecnico/produttive.

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SUPERMARMO

SUPERMARBLE | SUPERMARBRE | SUPERMARMOR | SUPERMÁRMOL | СУПЕРМАРОМ

Nato dall'accoppiamento di ceramica e cristallo, il SuperMarmo della collezione Bontempi Casa coniuga estetica e funzione.

È disponibile in tre finiture opache, Calacatta Supreme, Bianco Statuario e Noir Desir e cinque lucide, Calacatta Supreme, Arabescato, Étoile gold, Bianco, Choco e Noir Desir. Estremamente resistente rispetto alle pietre naturali, la ceramica del SuperMarmo Bontempi Casa consente di ottenere un risultato estetico di pregio ed eleganza ad altissime prestazioni.

The Bontempi Casa SuperMarble is manufactured by matching glass with porcelain stoneware and combines beauty and functionality.

It is available in three matt finishes - Calacatta Supreme, White and Noir Desir - and five glossy finishes - Calacatta Supreme, Arabescato, Étoile gold, Choco and Noir Desir. This material is extremely strong if compared to natural stones and results in an elegant and sophisticated aesthetical impact along with great performances.



INFINITO | EVERLASTING



IDRO/OLEO REPELLENTE | HYDRO OIL REPELLENT



IGIENICO/ATOSSICO | HYGIENIC/NON-TOXIC



INALTERABILE AGLI ACIDI | CHEMICAL RESISTANT



**ANTIGRAFFIO/ELEVATA DUREZZA
RESISTANT/BREAKAGE RESISTANT ANTI-RAYURES**



IGNIFUGO | FIRE RETARDANT



**MINIMO SPESSORE MASSIMA RESISTENZA
MINIMUM THICKNESS MAXIMUM RESISTANCE**



ECO-COMPATIBILE | ECO-FRIENDLY



RICICLABILE | RECYCLABLE

CEMENTO

CONCRETE | BÉTON | ZEMENT | CEMENTO | ЦЕМЕНТ

BONTEMPI
CASA



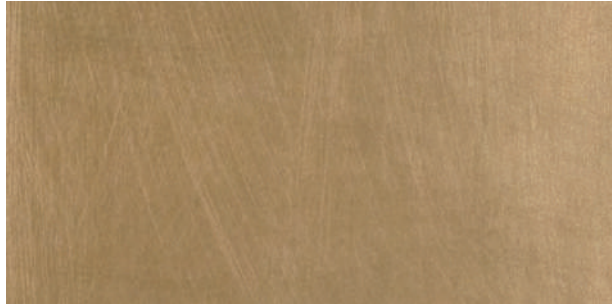
PC001 Cemento bianco | *White concrete* | *Béton blanc* | *Zement weiß* | *Cemento blanco* | *Цемент белый*



PC002 Cemento | *Concrete* | *Béton* | *Zement* | *Cemento* | *Цемент*



PC003 Cemento antracite | *Anthracite concrete* | *Béton anthracite* | *Zement anthrazit* | *Cemento antracita* | *Цемент антрацит*



PC004 Cemento ottone | *Brass Concrete* | *Beton laiton* | *Zement messing* | *Cemento latón* | *Цемент латунь*

La finitura Cemento è realizzata attraverso una lavorazione artigianale per garantirne valore ed unicità. Piani e basamenti realizzati in questa finitura possono pertanto presentare differenze nella tonalità del colore e nella matericità della superficie rispetto al campione mostrato in questa scheda.

The Concrete finish is made through an artisan manufacturing in order to guarantee its value and uniqueness. Tops and bases in this finish may differ in the surface colour tone and material texture if compared to the sample shown in this sample sheet.

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati | *Use card as example, colours may change according to materials used.*

CEMENTO

CONCRETE | BÉTON | ZEMENT | CEMENTO | LJEMEHT

I piani in cemento Bontempi Casa sono realizzati con un materiale innovativo composto da resine cementizie speciali atossiche e inerti quarziferi. La composizione del materiale permette di ottenere il caratteristico effetto naturale ultra opaco, mentre l'applicazione di una finitura poliuretana bicomponente trasparente ultra opaca ne garantisce l'impermeabilità alla penetrazione dei liquidi più aggressivi.
The Bontempi Casa concrete tops are created with an innovative material made of special non-toxic cementitious resins with quartz aggregates. The composition of the material allows to obtain the peculiar ultra-matt natural effect. The application of a transparent, matt, two-component polyurethane finish prevents liquids penetration.



METODO DI PULIZIA E MANUTENZIONE | CLEANING AND MAINTENANCE INSTRUCTIONS

Per la pulizia ordinaria, utilizzare un panno umido e detergente neutro e asciugare.

Nel caso in cui il piano venga a contatto con agenti macchianti quali olio, vino rosso e succo di limone e simili, è indispensabile rimuoverli immediatamente utilizzando un detergente neutro per evitare che penetrino nel materiale lasciando macchie o aloni.

Evitare assolutamente l'uso di alcool etilico o di detersivi contenenti anche in piccole quantità, acetone, trielina e solventi in generale per evitare di opacizzare la superficie.

Verificare che il detergente utilizzato non contenga olio o cera e non lasci patine lucide.

For regular cleaning, use a soft cloth soaked with warm water and neutral cleanser (PH 6/7).

Remove with a damp cloth and dry.

If the top comes into contact with stained agents such as oil, red wine, coffee, lemon juice, vinegar, coca cola and similar, it is recommended to remove them immediately in order to prevent them from penetrating into the material leaving stains.

Make sure the detergent used does not contain oil or wax and does not leave a polish coat.

Avoid using denatured alcohol or detergents containing bleach or solvents that may leave stains or make the surface opaque.

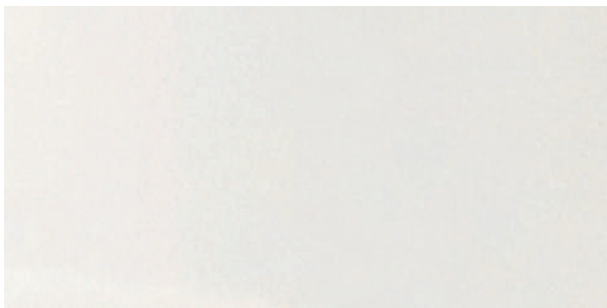


ECOCOMPATIBILE | ECO-FRIENDLY

POLIPROPILENE

POLYPROPYLENE | POLYPROPYLÈNE | POLYPROPYLEN | POLIPROPILENO | ПОЛИПРОПИЛЕН

BONTEMPI
CASA



Z031 Bianco | White | Blanc | Weiß | Blanco | Белый



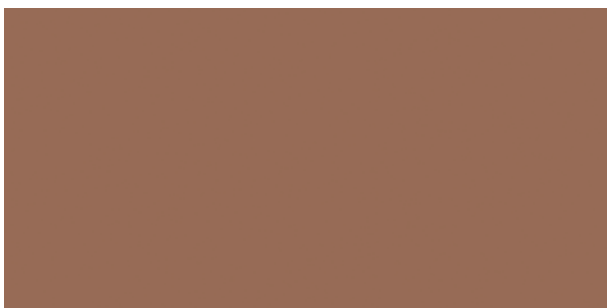
Z006 Grigio chiaro | Light grey | Gris clair | Hell grau | Gris claro | Светло-серый



Z029 Sabbia | Sand | Sable | Sand | Arena | Песочный



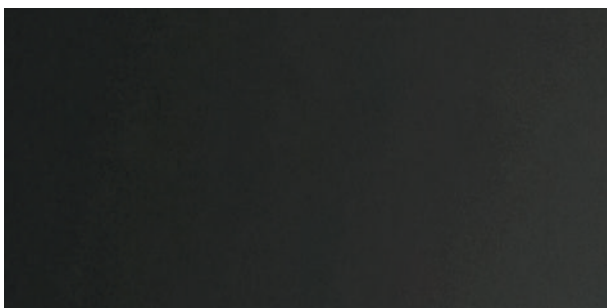
Z009 Giallo senape | Mustard yellow | Moutarde | Senf | Amarillo mostaza | Желтая горчица



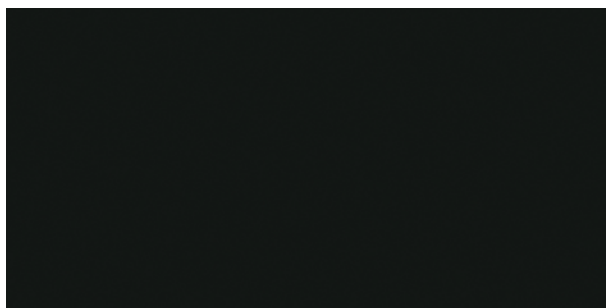
Z008 Caramello | Caramel | Caramel | Karamell | Caramelo | Карамель



Z007 Azzurro polvere | Dusty blue | Gris bleu | Puderblau | Azul polvo | Синий порошок



Z039 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит



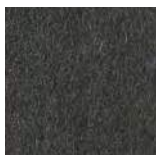
Z038 Nero | Black | Noir | Schwarz | Negro | Черный
Z005 Nero laccato soft velvet | Soft touch black | Noir laqué soft touch | Schwarz soft velvet lackiert | Negro soft touch | Черный лакированный мягкий бархат

LANA NATURALE PER PAD

NATURAL WOOL PAD FOR CHAIR | GALETTE POUR CHAISE
EN LAINE NATURELLE | REINE SCHNURWOLLE
FÜR PAD | LANA NATURAL PARA COJIN |
НАТУРАЛЬНАЯ ШЕРСТЬ ДЛЯ ЛОДУШКИ



TPAD01 Rosso | Red | Rouge | Rot | Rojo | Красный



TPAD02 Antracite | Anthracite | Anthracite | Anthrazit | Antracita | Антрацит



TPAD03 Grigio chiaro | Light grey | Gris clair | Hell grau | Gris claro | Светло-серый

N.B.: I campioni colore sono da considerarsi indicativi per ciascun prodotto in quanto il colore può subire variazioni in funzione degli spessori e della composizione dei materiali utilizzati | Use card as example, colours may change according to materials used.

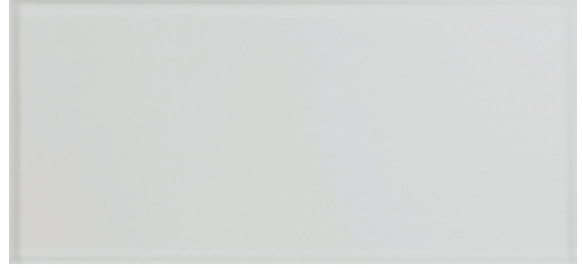
CRISTALLO

GLASS | VERRE | GLAS | CRISTAL | CTEKLO

BONTEMPI
CASA



C150 Extrawhite lucido | *Glossy Extrawhite* | *Extrawhite brillant* | *Hochglänzend extraweiß* | *Extrawhite brillo* | *Экстра-белый глянцевый*



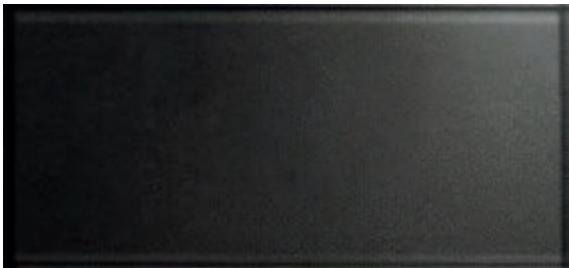
C180S Velvet antigraffio bianco opaco | *Velvet matt anti-scratch white* | *Velvet anti-rayures blanc opaque* | *Kratzfestig velvet weiß matt* | *Velvet anti-arañazos blanco opaco* | *Вельвет, устойчивый к царапинам, матовый белый*



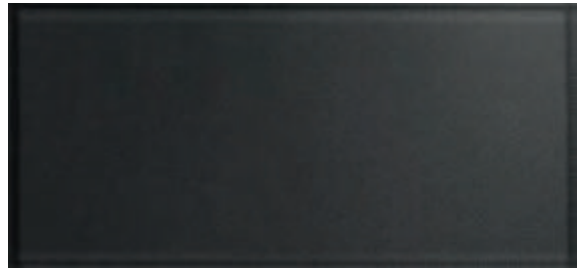
C193 Laccato tortora lucido | *Glossy dove grey lacquered* | *Laqué gris tourterelle brillant* | *Hochglänzend taubengrau lackiert* | *Lacado gris ceniciento brillo* | *Лакированный серо-бежевый глянцевый*



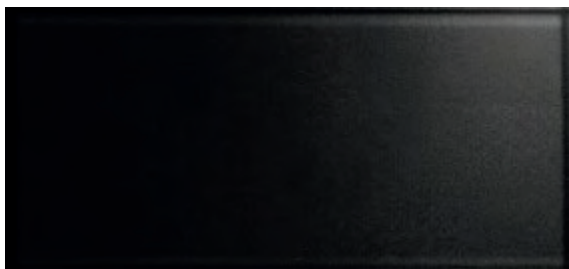
C181S Velvet antigraffio tortora opaco | *Velvet matt anti-scratch dove grey* | *Velvet anti-rayures gris tourterelle opaque* | *Kratzfestig velvet taubengrau matt* | *Velvet anti-arañazos gris ceniciento opaco* | *Вельвет, устойчивый к царапинам матовый серо-бежевый*



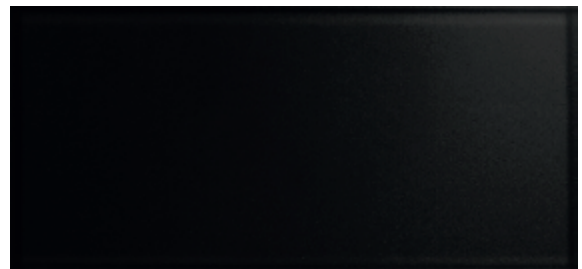
C196 Laccato antracite lucido | *Glossy anthracite lacquered* | *Laqué anthracite brillant* | *Hochglänzend anthrazit lackiert* | *Lacado antracita brillo* | *Лакированный антрацит глянцевый*



C183S Velvet antigraffio antracite opaco | *Velvet matt anti-scratch anthracite* | *Velvet anti-rayures anthracite opaque* | *Kratzfestig velvet anthrazit matt* | *Velvet anti-arañazos antracita opaco* | *Вельвет, устойчивый к царапинам, матовый антрацит*



C152 Laccato nero lucido | *Glossy black lacquered* | *Laqué noir brillant* | *Hochglänzend schwarz lackiert* | *Lacado negro brillo* | *Лакированный черный глянцевый*



C185S Velvet antigraffio nero opaco | *Velvet matt anti-scratch black* | *Velvet anti-rayures noir opaque* | *Kratzfestig velvet schwarz matt* | *Velvet anti-arañazos negro opaco* | *Вельвет, устойчивый к царапинам, матовый черный*

Il cristallo velvet antigraffio è caratterizzato dalla finitura opaca che lo rende caldo e piacevole al tatto generando un effetto seta, vellutato e morbido.

Il cristallo viene sottoposto ad uno speciale trattamento chimico fisico adoperato grazie ad una tecnologia di ultima generazione denominata 'corrosione dinamica' che rende più difficoltosa la formazione di possibili graffi solitamente più evidenti sulle superfici lisce.

Anti scratch velvet glass is characterized from a matt finish that makes it warm and pleasant to touch, creating a "silk effect", soft and smooth.

The scratch-resistant glass surface is treated with a specific chemical treatment thanks to an ultimate technology called "dynamic corrosion" that allow smoothing of micro ridges generated by common etching. The smoothing of the ridges deters the appearance of scratches.

**MORBIDEZZA AL TATTO** | WARM AND PLEASANT TO TOUCH**ELEVATA RIPARABILITÀ DEI GRAFFI** | SCRATCHES HIGH REPARABILITY**METODO DI PULIZIA E MANUTENZIONE** | CLEANING AND MAINTENANCE INSTRUCTIONS

Per la pulizia di questi piani si consiglia di intervenire con un panno morbido e schiuma attiva per vetri e cristalli.

Non spruzzare direttamente il prodotto sul piano ma sul panno.

Non usare prodotti oleosi, grassi e diluenti.

Nel caso in cui vengano versati sul piano liquidi particolarmente aggressivi o macchianti quali ad esempio: vino, coca-cola, succhi di frutta, aceto, limone etc... rimuovere immediatamente il liquido con un panno morbido e schiuma attiva per vetri e cristalli come precedentemente indicato.

L'azienda produttrice non sarà responsabile per danneggiamenti derivanti dall'utilizzo non corretto del prodotto o dalla pulizia effettuata con agenti smacchianti diversi da quelli indicati con le specifiche modalità.

For daily cleaning, use a soft cloth dampened with an approved product for glass cleaning.

Do not spray the product directly on the glass top. Instead, spray the cloth and gently wipe the glass.

Do not use oily, greasy or thinner products.

In the event of an accidental spill of liquids such as wine, carbonated beverages, juices, vinegar, lemon and so on, clean the spill with the soft cloth dampened with the approved glass cleaner.

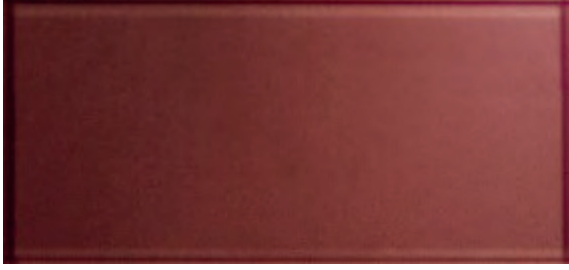
For a larger spill, absorb some of the liquid with a quality paper towel, then proceed with cleaning with the soft cloth.

Company will not be responsible for damages due to improper cleaning procedures.

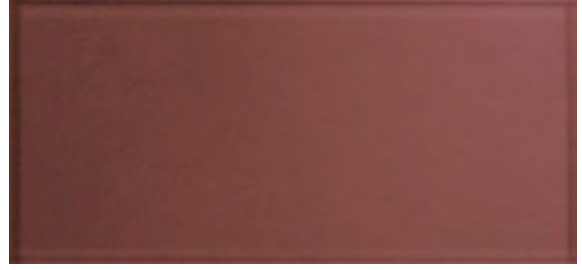
CRISTALLO

GLASS | VERRE | GLAS | CRISTAL | СТЕКЛО

BONTEMPI
CASA



C160 Laccato ruggine lucido | *Glossy rust lacquered* | *Oxyde brillant* | *Hochglänzend rost lackiert* | *Oxido brillo* | *Глянцевый лакированный ржавчина*



C160S Velvet antigraffio ruggine opaco | *Velvet matt anti-scratch rust lacquered* | *Velvet anti-rayures oxyde opaque* | *Velvet kratzfestig rost matt lackiert* | *Cristal velvet anti-arañazos óxido opaco* | *Вельвет, устойчивый к царапинам, матовый ржавчина*



C161 Laccato smeraldo lucido | *Glossy emerald lacquered* | *Émeraude brillant* | *Hochglänzend smaragdgrün lackiert* | *Esmeralda brillo* | *Глянцевый лакированный изумруд*



C161S Velvet antigraffio smeraldo opaco | *Velvet matt anti-scratch emerald lacquered* | *Velvet anti-rayures émeraude opaque* | *Velvet kratzfestig smaragdgrün matt lackiert* | *Cristal velvet anti-arañazos esmeralda opaco* | *Вельвет, устойчивый к царапинам, матовый изумруд*



C166 Laccato grigio chiaro lucido | *Glossy light grey lacquered* | *Gris clair brillant* | *Hochglänzend hell grau lackiert* | *Laccado gris claro brillo* | *Глянцевый лакированный светло-серый*



C186S Velvet antigraffio grigio chiaro opaco | *Velvet matt anti-scratch light grey lacquered* | *Velvet anti-rayures gris clair opaque* | *Velvet kratzfestig hell grau matt lackiert* | *Velvet anti-arañazos gris claro opaco* | *Вельвет, устойчивый к царапинам, матовый светло-серый*

Il cristallo velvet antigraffio è caratterizzato dalla finitura opaca che lo rende caldo e piacevole al tatto generando un effetto seta, vellutato e morbido.

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**MORBIDEZZA AL TATTO** | WARM AND PLEASANT TO TOUCH**ELEVATA RIPARABILITÀ DEI GRAFFI** | SCRATCHES HIGH REPARABILITY**METODO DI PULIZIA E MANUTENZIONE** | CLEANING AND MAINTENANCE INSTRUCTIONS

Per la pulizia di questi piani si consiglia di intervenire con un panno morbido e schiuma attiva per vetri e cristalli.

Non spruzzare direttamente il prodotto sul piano ma sul panno.

Non usare prodotti oleosi, grassi e diluenti.

Nel caso in cui vengano versati sul piano liquidi particolarmente aggressivi o macchianti quali ad esempio: vino, coca-cola, succhi di frutta, aceto, limone etc... rimuovere immediatamente il liquido con un panno morbido e schiuma attiva per vetri e cristalli come precedentemente indicato.

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For a larger spill, absorb some of the liquid with a quality paper towel, then proceed with cleaning with the soft cloth.

Company will not be responsible for damages due to improper cleaning procedures.

BONTEMPI

CASA

B 4 Living Spa

Via Direttissima del Conero, 51
60021 Camerano (AN)

ITALY

Tel. +39.071.7300032

Fax +39.071.7300036

www.bontempi.it
info@bontempi.it
ordini@bontempi.it

EXPORT

Tel. +39.071.7304112

Fax +39.071.7300608

www.bontempicasa.com
info@bontempicasa.com

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