

CAMPIONARIO FINITURE GIUGNO 2026

Finish samples June 2026
Muestra de acabados Junio de 2026

HOME COLLECTION

Tables Chairs Armchairs Stools

SE
DIT
— ITALIAN LIVING —

FINITURE / FINISHES / ACABADOS

METALLI E LACCATI / METALS AND LACQUERS / METALES Y LACADOS

best seller



BIANCO GESSO
Chalk white / Blanco yeso

ANTRACITE
Anthracite / Antracita

FANGO
Mud / Barro

optional



MADREPERLA
Mother of pearl / Madreperla

CANAPA
Hemp / Cáñamo

HOT
Hot grey / Gris asfalto

ARENA
Arena / Arena

GRIGIO PIACENZA
Piacenza grey / Gris Piacenza



SMOKE
Smoke / Smoke

NERO
Black / Negro

BORDEAUX
Burgundy / Burdeos

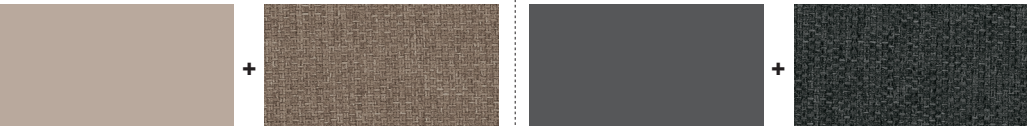


ORO
Gold / Oro

BRONZO
Bronze / Bronce

TITANIO
Titanium / Titanio

FINITURA SOLO SU SEDIA ADELE / FINISH AVAILABLE FOR ADELE CHAIR ONLY / ACABADO SOLO EN SILLA ADELE

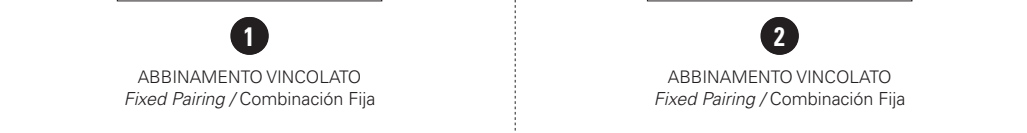


STRUTTURA LEGNO NOCCIOLA
Hazelnut wood frame
Estructura madera Avellana

TESSUTO CAFFÈ
Coffee fabric
Tejido Café

STRUTTURA LEGNO PIOMBO
Lead wood frame
Estructura madera Plomo

TESSUTO ANTRACITE
Anthracite fabric
Tejido Antracita



Scansiona il QR code accederai alle finiture del
campionario di SEDIT

*By scanning the QR code you will be taken to the
SEdit swatchbooks*

Escanea el código QR y accederás a los acabados
de muestrario de SEDIT.

FINITURE / FINISHES / ACABADOS

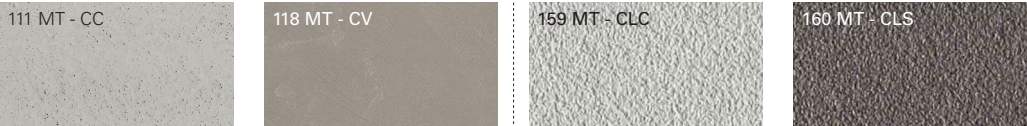
MATERICI / TEXTURED / TEXTURIZADOS



BIANCO GESSO
Chalk white / Blanco yeso

MADREPERLA
Mother of pearl / Madreperla

PORO APERTO BIANCO
White open pore
Poros abierto blanco



CEMENTO CHIARO
Light cement / Cemento claro

CEMENTO CAVA
Cava cement / Cemento cantera

CALCE CHIARA
Light lime / Cal clara

CALCE SCURA
Dark lime / Cal oscura



ROVERE MOKA
Mocha oak / Roble moka

ROVERE NODATO CHIARO
Light knotted oak
Roble con nudos claro

ROVERE NODATO NATURALE
Natural knotted oak
Roble con nudos natural

CERAMICA / CERAMIC / CERÁMICA



FOKOSTERRA
Umber fokos
Fokos tierra

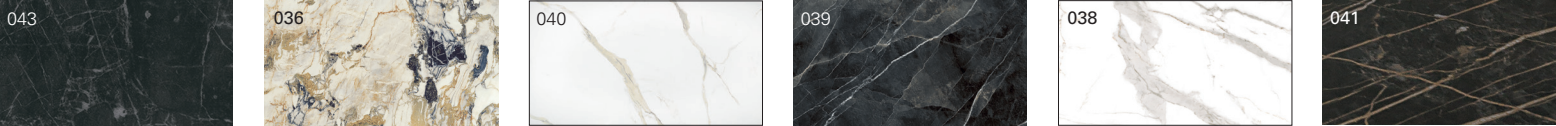
FOKOS PIOMBO
Lead fokos
Fokos plomo

FOKOSTALCO
Soft white fokos
Fokos talco

TRAVERTINO CHIARO
Light Travertine
Travertino claro

FUSION WHITE
Fusion white
Fusion white

PATAGONIA TUNDRA
Patagonia Tundra
Patagonia Tundra



NERO GRECO LUCIDO
Gloss Greek black
Negro Griego brillante

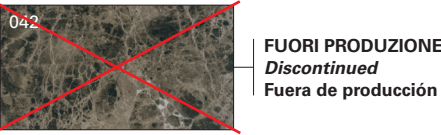
ETOILLE SINPHONY
Etoile Sinphony
Etoile Sinphony

CALACATTA ORO VENATO
LUCIDO
Gloss veined gold Calacatta
Calacatta oro veteados brillo

CALACATTA BLACK OPACO
Matt black Calacatta
Calacatta Black mate

CALACATTA ORO OPACO
Matt Gold Calacatta
Calacatta Oro mate

NOIR DESIR LUCIDO
Gloss Noir Desir
Noir Desir brillo



EMPERADOR LUCIDO
Gloss emperador
Emperador brillo

FUORI PRODUZIONE
Discontinued
Fuera de producción

LEGNO / WOOD / MADERA



FRASSINO TINTO NOCE
Walnut Stained Ash
Fresno Teñido Nogal

FRASSINO TINTO CARBONE
Coal Stained Ash
Fresno Teñido Carbón

FRASSINO TINTO NATURALE
Natural Stained Ash
Fresno Teñido Natural

FINITURE / FINISHES / ACABADOS

GLASS DECOR / GLASS DECOR / GLASS DECOR

Vetro temperato retro stampato con protettivo: stampa digitale su vetro extrachiaro con fondo retrostampa protettivo bianco.
Rear-printed tempered glass with protection: digital print on extra-clear glass with protective, white, rear-print backing.
Cristal templado con impresión posterior y protector: impresión digital en cristal extraclaro con soporte protector blanco.



COD. 01



COD. 06



COD. 08



COD. 10



COD. 12



COD. 15

FINITURE / FINISHES / ACABADOS

VOGUE
cat. 1

 BS 5852-0 / EN 1021-1

 WATER REPELLENT

     *

100% Poliestere / Polyester / Poliéster (PL)
*Asciugare all'ombra / Dry in the shade / Secar a la sombra



CREAM VO001



BEIGE VO108



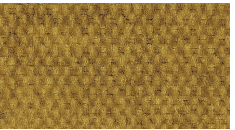
ANTELOPE VO003



STONE VO005



BROWN VO006



OCRA VO112



AMBER VO009



BRONZO VO114



WINTER VO011



BOSCO VO113



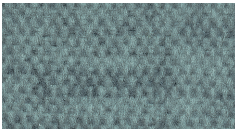
ROSA VO117



BORDEAUX VO007



BLU VO106



MARE VO107



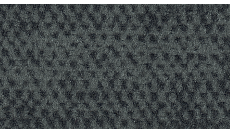
OCEAN VO013



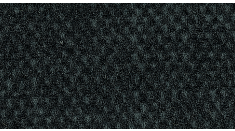
SILVER VO014



GRAPHITE VO016



ANTRACITE VO101



BLACK VO018

FINITURE / FINISHES / ACABADOS

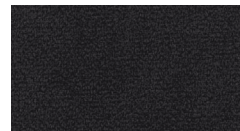
AMSTERDAM velluto

 BS 5852-0 / EN 1021-1

 WATER REPELLENT

100% Poliestere / Polyester / Poliéster (PL)

					
AMSTERDAM 02	AMSTERDAM 04	AMSTERDAM 16	AMSTERDAM 23	AMSTERDAM 24	AMSTERDAM 37
					
AMSTERDAM 38	AMSTERDAM 44	AMSTERDAM 64	AMSTERDAM 66	AMSTERDAM 116	AMSTERDAM 135
					
AMSTERDAM 154	AMSTERDAM 164	AMSTERDAM 173	AMSTERDAM 174	AMSTERDAM 176	AMSTERDAM 183

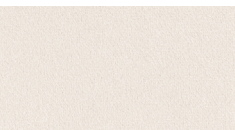
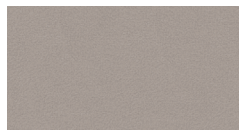
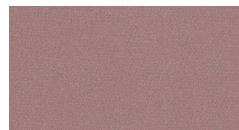
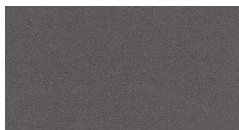
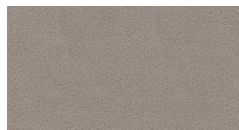
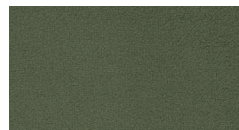
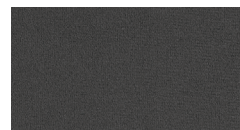
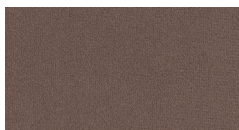
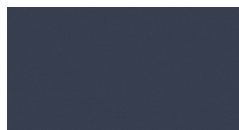
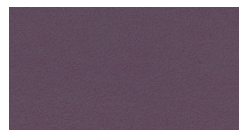
BORA microfibra

 BS 5852-0

 WATER REPELLENT

100% Poliestere / Polyester / Poliéster (PL)

					
BORA 01	BORA 02	BORA 06	BORA 13	BORA 23	BORA 26
					
BORA 35	BORA 36	BORA 46	BORA 48	BORA 56	BORA 64
					
BORA 79	BORA 84	BORA 87	BORA 99	BORA 134	

FINITURE / FINISHES / ACABADOS

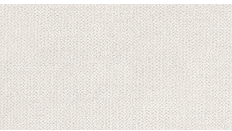
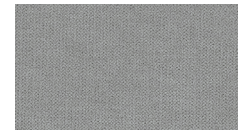
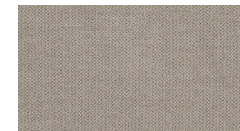
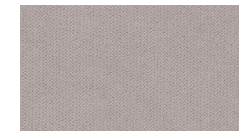
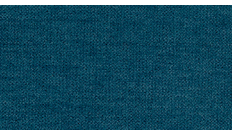
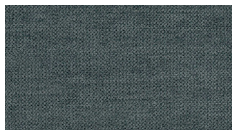
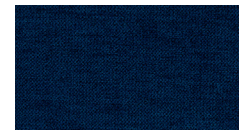
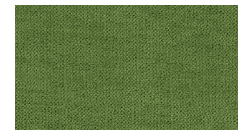
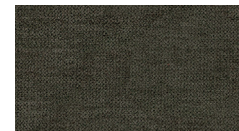
DUBLIN

 BS 5852-0

 WATER REPELLENT

100% Poliestere / Polyester / Poliéster (PL)

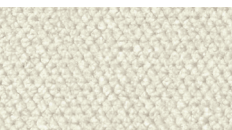
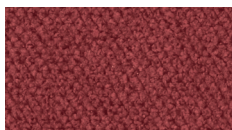
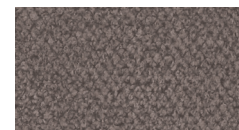
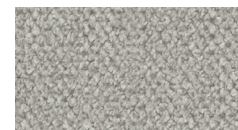
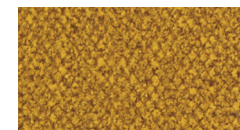
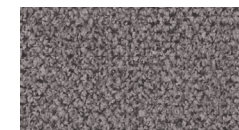
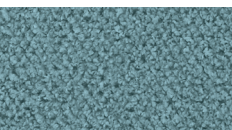
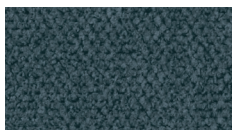
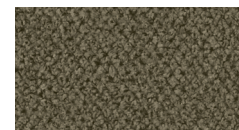
					
DUBLIN 00	DUBLIN 06	DUBLIN 14	DUBLIN 16	DUBLIN 24	DUBLIN 26
					
DUBLIN 27	DUBLIN 36	DUBLIN 37	DUBLIN 38	DUBLIN 44	DUBLIN 54
					
DUBLIN 56	DUBLIN 58	DUBLIN 84			

MARACAIBO

 WATER REPELLENT

100% Poliestere / Polyester / Poliéster (PL)

					
MARACAIBO 100	MARACAIBO 310	MARACAIBO 405	MARACAIBO 406	MARACAIBO 503	MARACAIBO 602
					
MARACAIBO 702	MARACAIBO 714	MARACAIBO 804			

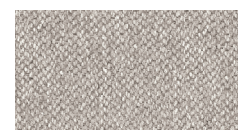
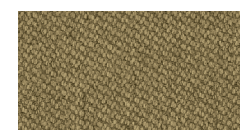
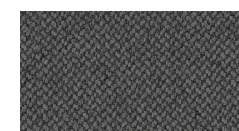
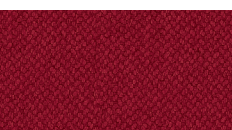
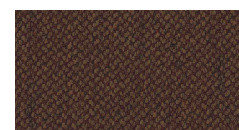
NAIROBI

 BS 5852-0 / EN 1021-1

 WATER REPELLENT

100% Poliestere / Polyester / Poliéster (PL)

					
NAIROBI 01	NAIROBI 03	NAIROBI 04	NAIROBI 06	NAIROBI 08	NAIROBI 24
					
NAIROBI 25	NAIROBI 26	NAIROBI 34	NAIROBI 44	NAIROBI 54	NAIROBI 56
					
NAIROBI 63	NAIROBI 67	NAIROBI 74			

FINITURE / FINISHES / ACABADOS

ECOPELLE TWIST
cat. **1/One**



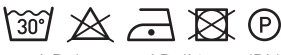
BS 5852-1 / EN 1021-1/2 / TP 117-2013

90 % Compound PVC / PVC compound / Compuesto de PVC
10% Poliestere / Polyester / Poliéster (PL)



TWIST 101	TWIST 105	TWIST 111	TWIST 200	TWIST 302	TWIST 400
TWIST 401	TWIST 402	TWIST 403	TWIST 404	TWIST 406	TWIST 421
TWIST 600	TWIST 601	TWIST 602	TWIST 603	TWIST 608	TWIST 702
TWIST 801					

EASY
cat. **1/One**



100% Poliestere / Polyester / Poliéster (PL)

EASY 1	EASY 18	EASY 17	EASY 5	EASY 19	EASY 20
EASY 21	EASY 16	EASY 6	EASY 9		

FINITURE / FINISHES / ACABADOS

GIOTTO
cat. **A**

Solo per sedia Cherry o altre promo future / Valid only for the Cherry chair or other future promotions / Solo para la silla Cherry u otras promociones futuras



100% Poliestere / Polyester / Poliéster (PL)
***Asciugare all'ombra / Dry in the shade / Secar a la sombra**

OCRA G001	PANNA G002	BROWN G003

MARVEL
cat. **A**



100% Poliestere / Polyester / Poliéster (PL)

MARVEL 1	MARVEL 3	MARVEL 4	MARVEL 5	MARVEL 7	MARVEL 9
MARVEL 10					

COTTON CLUB
cat. **A**



70 % Cotone / Cotton / Algodón (CO) - 10% Poliestere / Polyester / Poliéster (PL)

10% Acrilico / Acrylic / Acrílico (PC) - 10% Altre fibre / Other fibers / Otras fibras (AF)

COTTON CLUB 101	COTTON CLUB 105	COTTON CLUB 106	COTTON CLUB 111	COTTON CLUB 113	COTTON CLUB 119

SWING
cat. **A**

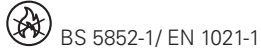


57 % Cotone / Cotton / Algodón (CO)- 18% Poliestere / Polyester / Poliéster (PL) - 18% Viscosa / Viscose / Viscosa (VI)

5% Acrilico / Acrylic / Acrílico (PC) - 2% Altre fibre / Other fibers / Otras fibras (AF)

SWING 201	SWING 205	SWING 206	SWING 211	SWING 213	SWING 219

BOSTON
cat. **A**



BS 5852-1/ EN 1021-1



100% Poliestere / Polyester / Poliéster (PL)

BOSTON ASH	BOSTON BLACK	BOSTON CEMENT	BOSTON FORREST	BOSTON LIGHT GREY	BOSTON MOSTAZA
BOSTON MOUSE	BOSTON OCEAN	BOSTON WATER GREEN	BOSTON GREEN		

FINITURE / FINISHES / ACABADOS

CACHEMIRE
cat. B



WATER REPELLENT

100% Poliestere / Polyester / Poliéster (PL)



400



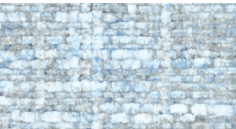
500



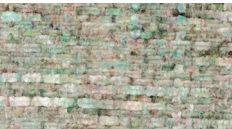
602



603



707



800



999

DAYTONA
cat. B



BS 5852-0/1 / EN 1021-1/2



AQUACLEAN

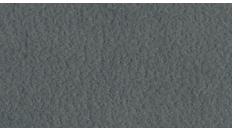
51% Poliestere / Polyester / Poliéster (PL) - 38% Acetato / Acetate / Acetato
11% Poliammide / Polyamide / Poliamida



DAYTONA 60



DAYTONA 76



DAYTONA 77



DAYTONA 78



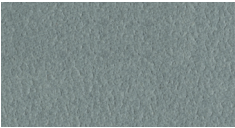
DAYTONA 109



DAYTONA 139



DAYTONA 158



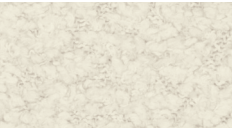
DAYTONA 165

SOGNO
cat. B



WATER REPELLENT

100% Poliestere / Polyester / Poliéster (PL)



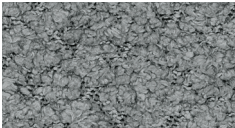
400



607



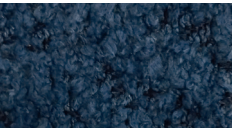
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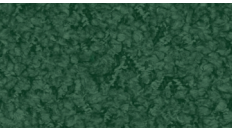
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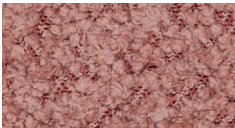
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702



806



903

FINITURE / FINISHES / ACABADOS

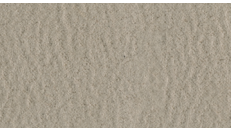
ECONABUK
cat. B



41% Poliuretano / Polyurethane / Polyuréthane (PU) - 47% Poliestere / Polyester / Poliéster (PL)
9% Cotone / Cotton / Algodón (CO) - 3% Colla / Glue / Pegamento



01



02



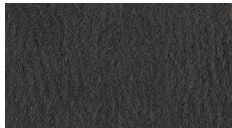
03



05



07



08



11



12



13

ECOPELLE VINTAGE
cat. B



BS 5852-1 / EN 1021-1/2 / UNI 9115 1/M

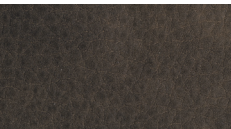


80% Polivinilcloruro / Polyvinyl Chloride / Policloruro de vinilo (PVC)

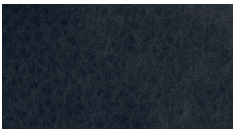
2% Poliuretano / Polyurethane / Polyuréthane (PU) - 18% Poliestere / Polyester / Poliéster (PL)



E. VINTAGE 102



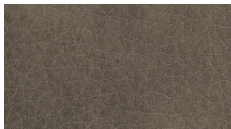
E. VINTAGE 106



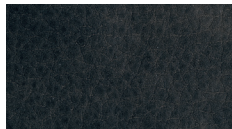
E. VINTAGE 1011



E. VINTAGE 101



E. VINTAGE 103



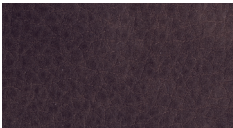
E. VINTAGE 107



E. VINTAGE 1008



E. VINTAGE 1009



E. VINTAGE 1015

PELLE POLO
cat. F



BS 5852-1 / TB 117-2013

Origine animale: bovine / Origin: Raw Hides / Origen animal: bovino

Provenienza: Europa / Place of origin: European / Procedencia: Europa

Tipo di Concia: ai Sali di cromo / Tanning: chrome salts / Tipo de curtido: con sales de cromo

Tipo di tintura: all'anilina passante in botte / Dyeing: aniline through-dyeing / Tipo de tintura: anilina teñida en barril

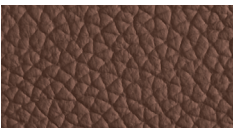
Tipologia : fiore smeriglaito e stampato Uruguay / Typology: corrected and printed grain Uruguay / Tipología: flor esmerilado y estampado Uruguay



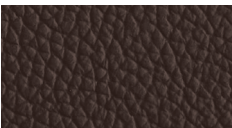
810



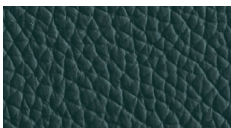
819



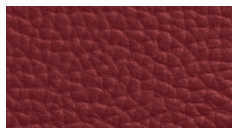
824



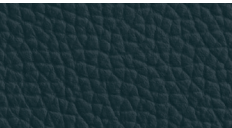
825



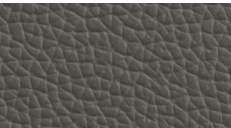
832



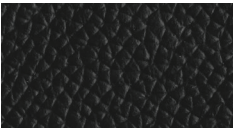
844



857



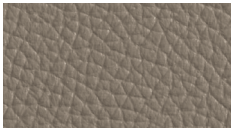
858



860



930



931



932

Manutenzione materiali speciali

Special care instructions / Mantenimiento de materiales especiales

IT

Vetro temperato

Il vetro temperato si ottiene sottoponendo le lastre di vetro ad un trattamento termico a circa 700 gradi ed eseguendo successivamente un raffreddamento istantaneo, volto a creare una compressione superficiale in grado di aumentare la resistenza della lastra alle sollecitazioni meccaniche e allo sgock termico. Resiste a temperature superiori a 250°. Il Vetro temperato è considerato “vetro di sicurezza” in quanto, a seguito di rottura, si frammenta in tanti piccoli pezzi non pericolosi per l’incolumità delle persone.

Ceramica: caratteristiche tecniche

Un’elevata resistenza alle sollecitazioni meccaniche, ai prodotti chimici, all’usura, ai graffi, all’abrasione profonda e alla flessione, è facilmente igienizzabile, resistente al gelo, al fuoco, alle muffe e all’azione dei raggi UV. Sono tutte le caratteristiche e le proprietà cromatiche delle lastre sono inalterabili, restando immutate nel tempo ed in presenza di ogni condizione atmosferica. Un materiale rivoluzionario che non dimentica l’attenzione all’ambiente: materie prime naturali, tecnologia sostenibile.

Piani materici

I piani in materico sono pannelli composti da particelle di legno i cui lati sono rivestiti da carte decorative o foglie polimeriche e sono chiusi da bordi generalmente in PVC . I piani se conservati adeguatamente sono resistenti all’usura e all’azione del tempo, non subiscono variazione di colore se esposti alla luce del sole. Per la pulizia di questi piani è bene non utilizzare materiali o prodotti abrasivi tipo pagliette o spugne ruvide, né creme abrasive o detersivi in polvere perché potrebbero compromettere l’integrità delle superfici. L’uso di detersivi chimici o particolarmente aggressivi non è consigliato. Da evitare assolutamente l’uso di Acetone, perché potrebbe danneggiare i bordi in materiale plastico, Trielina, Ammoniaca, Alcool Etilico detergenti acidi, come la candeggina, o basici, come l’ammoniaca pura. Sui piani in materico non vanno appoggiate pentole calde. Attenzione alle bordature dei piani: eccessi di acqua o liquidi in genere, calore e umidità possono comportare scollamenti e deformazioni che non rientrano nei difetti imputabili ai pannelli utilizzati o alle lavorazioni degli stessi. Asciugare sempre immediatamente con un panno e con cura acqua e vapori, evitando il contatto prolungato con fonti di calore. Questi materiali non sono stati testati per una permanenza all’aperto. Si possono pulire con un panno in microfibra inumidito con dell’acqua, eventualmente con l’aggiunta di un detergente neutro. Per evitare la formazione di aloni, ripassare alla fine con un panno asciutto. Le macchie di inchiostro possono essere trattate localmente con alcool denaturato e panno morbido, ma in linea di massima l’alcool deve essere usato con cautela perché troppo aggressivo.

EN

Tempered glass

The tempered glass is obtained subjecting the glass sheets to an heat treatment at about 700 degrees and then making an instantaneous cooling, to create a surface compression able to increase the resistance of the plate to the mechanical stresses and to the thermal shock. It resists to temperatures above 250 degrees. Tempered glass is considered safety glass since, as a result of breakage, it is fragmented into many small pieces that are not dangerous for the safety of people.

Ceramic: technical characteristic

The ceramic has an high resistance to mechanical stress, chemicals, scratches, deep abrasion and bending. It is easily sanitized, resistant to frost, to fire, to mold and UV rays. All the characteristics and the chromatic properties of the slabs are unalterable, remaining unchanged over time. A revolutionary material that does not forget the attention to the environment: natural raw materials and sustainable technology.

Textured tops

Textured tops are wood particleboard panels whose sides are covered with decorative paper or sheets of polymer and that are usually edged with PVC. If properly looked after, these tops are resistant to wear and durable, as well as not being subject to colour modifications due to exposure to sunlight. To clean these tops, it’s best not to use abrasive materials or products such as coarse sponges, scouring pads, abrasive pastes or powder detergents that may damage the surfaces. It is unadvisable to use chemical or particularly aggressive detergents. It is strictly prohibited to use acetone as it may damage any plastic edgings. The following are also prohibited: trichlorethylene, ammonia, ethyl alcohol, acid-base detergents such as bleach or alkaline-based ones like pure ammonia. Never place red hot pots and pans on textured tops. Take particular care with the edgings of tops: excess water or liquids in general as well as heat and humidity can cause ungluing and deformations of the edgings that cannot be considered intrinsic faults in the panels themselves or in the way they are made. Mop up any water or steam immediately with a cloth and avoid prolonged contact with sources of heat. These materials have not been tested for outdoor use. They can be cleaned with a microfibre cloth moistened with water and, if necessary, with the addition of some neutral detergent. To prevent stains from forming, remove any residual moisture with a dry cloth. You can treat ink stains locally with methylated spirits and a soft cloth but, generally speaking, alcohol must be used sparingly because it is too aggressive.

ES

Cristal templado

El cristal templado se produce sometiendo las placas de cristal a un tratamiento térmico a unos 700 grados y enfriándolas bruscamente después, para generar una compresión superficial que aumenta la resistencia de la placa a los esfuerzos mecánicos y al choque térmico. Resiste temperaturas superiores a los 250°. El cristal templado se considera “cristal de seguridad” porque, al romperse, se fragmenta en numerosos pedazos que no entrañan peligro para las personas.

Cerámica: características técnicas

Una elevada resistencia a los esfuerzos mecánicos, a los productos químicos, al desgaste, a los arañazos, a la abrasión profunda y a la flexión, resulta fácil de higienizar y es resistente a la congelación, al fuego, a los mohos y a la acción de los rayos UV. Todas las características y las propiedades cromáticas de las placas son inalterables, manteniéndose inmutables a lo largo del tiempo, independientemente de las condiciones atmosféricas. Un material revolucionario que no deja de lado la protección del medio ambiente: materias primas naturales, tecnología sostenible.

Sobres texturizados

Los sobres texturizados son tableros compuestos por partículas de madera cuyos lados están revestidos con papel decorativo o lámina polimérica y generalmente están acabados con cantos de PVC. Si se conservan correctamente, los sobres son resistentes al desgaste y al paso del tiempo y no experimentan una variación de color al exponerlos a la luz del sol. Para la limpieza de estos sobres es conveniente no utilizar materiales o productos abrasivos como estropajos o esponjas duras ni cremas abrasivas o detergentes en polvo, dado que pueden comprometer la integridad de las superficies. Se desaconseja el uso de detergentes químicos o especialmente agresivos. Es necesario evitar rigurosamente el uso de acetona, porque podría dañar los cantos de material plástico, y de trielina, amoníaco, alcohol etílico y detergentes ácidos como la lejía o básicos como el amoníaco puro. En los sobres texturizados no se pueden apoyar ollas calientes. Prestar atención al canteado de los sobres: el exceso de agua o de líquidos en general, el calor y la humedad pueden provocar desprendimientos o deformaciones que no se pueden imputar a los tableros utilizados o a la manufactura de los mismos. Secar siempre el agua y el vapor inmediatamente con atención utilizando un paño y evitar el contacto prolongado con fuentes de calor. Estos materiales no han sido probados para permanecer al aire libre. Se pueden limpiar con un paño de microfibra humedecido con agua, añadiendo un detergente neutro si es necesario. Para evitar la formación de cercos, pasar de nuevo con un paño seco al final. Las manchas de tinta se pueden tratar localmente con alcohol desnaturalizado y un paño suave, pero es necesario utilizar el alcohol con cautela porque es demasiado agresivo.

Legenda simboli / Key of symbols / Leyenda símbolos

	LAVAGGIO A MANO <i>Hand wash only / Lavado a mano</i>
	NO CANDEGGIO <i>Do not bleach / No blanquear</i>
	NON ASCIUGARE IN ASCIUGATRICE <i>Do not tumble dry / No secar en secadora</i>
	ASCIUGARE A BASSA TEMPERATURA <i>Tumble dry low heat / Secar a baja temperatura</i>
	ASCIUGARE DISTESO NO CENTRIFUGA <i>Tumble dry low heat / Secar extendido, no centrifugar</i>
	NON STRIZZARE <i>Do not wring / No escurrir</i>
	LAVAGGIO MAX 30° <i>Wash at or below 30° C - 80° F / Lavado máx. 30°</i>
	MAX 30° LAVAGGIO DELICATO <i>Max 30° C - 80° F cycle permanent press</i> Máx. 30° lavado delicado
	MAX 40° LAVAGGIO DELICATO SPECIALE <i>Max 40° C - 105° F cycle delicate</i> Máx. 40° lavado delicado especial
	NON LAVARE CON ACQUA <i>Do not wash / No lavar con agua</i>
	NO CENTRIFUGA <i>Do not spin / No centrifugar</i>
	NON LAVARE A SECCO <i>Do not dry clean / No lavar en seco</i>
	LAVAGGIO CON PERCLOROETILENE <i>Any solvent except / Lavado con percloroetileno</i>
	LAVAGGIO A SECCO DELICATO CON PERCLOROETILENE <i>Dry clean gentle any solvent except</i> Lavado en seco delicado con percloroetileno
	NON STIRARE <i>Do not iron / No planchar</i>
	BASSA TEMPERATURA <i>Low / Baja temperatura</i>
	MEDIA TEMPERATURA <i>Medium / Media temperatura</i>
	STIRARE AL CONTRARIO <i>Iron inside out / Planchar por el revés</i>

	EVENTUALI MACCHIE SI POSSONO ELIMINARE USANDO UN PANNO INUMIDITO CON ACQUA E SAPONE NEUTRO. <i>Stains can be removed using a cloth moistened with water and mild soap.</i> Las posibles manchas se pueden eliminar utilizando un paño humedecido con agua y jabón neutro.
	NON STROFINARE MA TAMPONARE DELICATAMENTE DAI BORDI AL CENTRO DELLA MACCHIA. <i>Do not rub but dab the stain gently from the edges to the centre.</i> No frotar, eliminar el exceso de agua presionando delicadamente del bordes al centro de la mancha.
	RESISTENZA AL FUOCO <i>Fire resistance / Resistencia al fuego</i>
	IDROPELLENTE <i>Idrorepellent / Repelente al agua</i>

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