



Trestle

BY JOHN PAWSON

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Technical Info EN

2014



With all the usual elegance of Pawson, this bench once again surprises us with its exquisite proportions.

Ideal both for the home - in its short version - and for waiting areas and hallways in smart public spaces.

John Pawson

John Pawson was born in 1949 in Halifax, Yorkshire. After a period in the family textile business he lived for a number of years in Japan, moving to Tokyo towards the end of his stay, where he visited the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled at the Architecture Association in London, leaving to establish his own practice in 1981.

From the outset Pawson's work has focused on ways of approaching fundamental problems of space, proportion, light and materials - themes he also explored in his book *Minimum*, which examines the notion of simplicity in art, architecture and design across a variety of historical and cultural contexts. Early commissions included homes for the writer Bruce Chatwin, opera director Pierre Audi and collector Doris Lockhart Saatchi, together with art galleries in London, Dublin and New York.

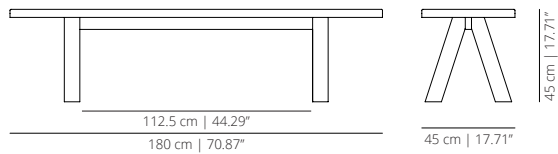
While private houses have remained a consistent strand of the work, subsequent projects have spanned a wide range of scales and typologies, ranging from a bridge across a lake and a flagship store for Calvin Klein, to ballet sets, yacht interiors and a new Cistercian monastery in Bohemia. Pawson is currently working on the remodelling of the former Commonwealth Institute in London, which is scheduled to open as a new permanent home for the Design Museum in 2015.



TRESTLE BENCH

TRSL | TRSC

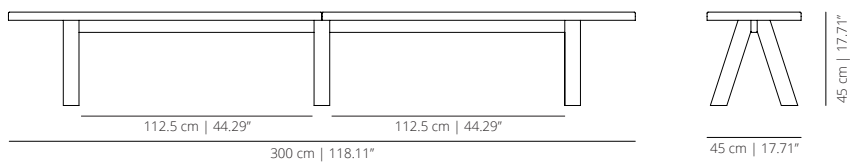
simple smooth or padded upholstery



TRESTLE BENCH

TRDL | TRDC

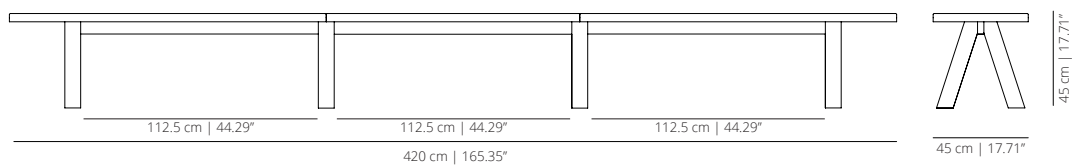
double bench smooth or padded upholstery



TRESTLE BENCH

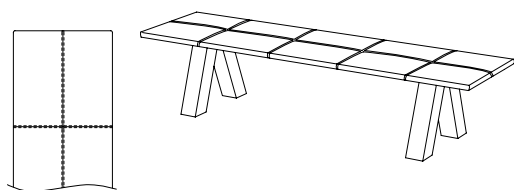
TRDL | TRTC

triple bench smooth or padded upholstery

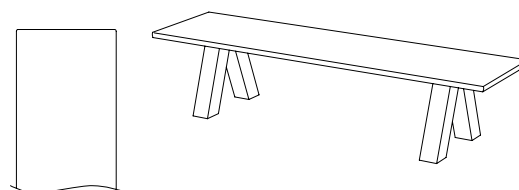


DIFERENT OPTIONS OF FINISHES

Padded



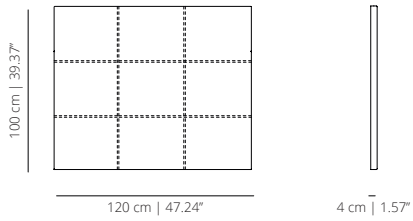
Smooth



BACKRESTS

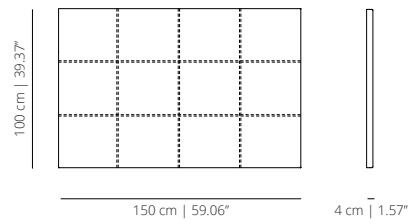
TRRCL | TRRCC

central backrest L120 | L47 $\frac{1}{4}$ smooth or padded upholstery



TRREL | TRREC

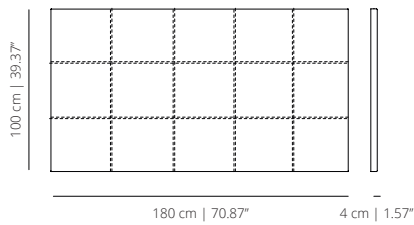
end seat backrest L150 | L59 $\frac{1}{6}$ smooth or padded upholstery



BACKRESTS

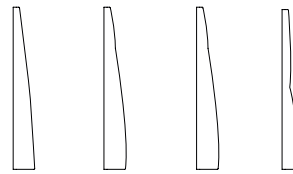
TRRSL | TRRSC

simple seat backrest L180 | L70 $\frac{5}{8}$ smooth or padded upholstery



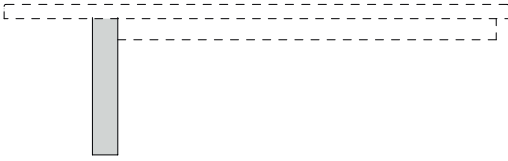
CUSTOM

Custom foams and shapes of the backrest are available upon request. If you would like this, please indicate it on the order and attach a sketch.

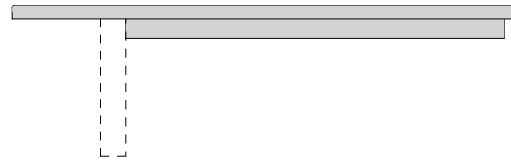


COMPONENTS FOR COMPOSITIONS OF BENCHES

TRP
legs



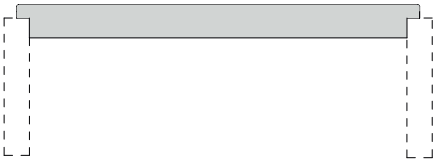
TREL | TREC
end seat L150 | L59 1/16 smooth or padded upholstery



150 cm | 59.06"

COMPONENTS FOR COMPOSITIONS OF BENCHES

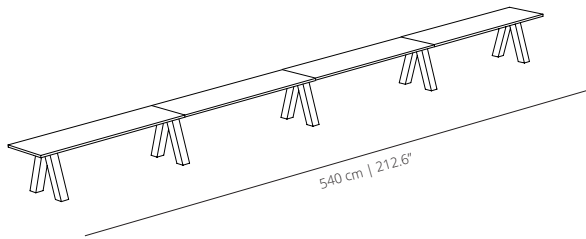
TREL | TREC
central seat L120 | L47 1/4 smooth or padded upholstery



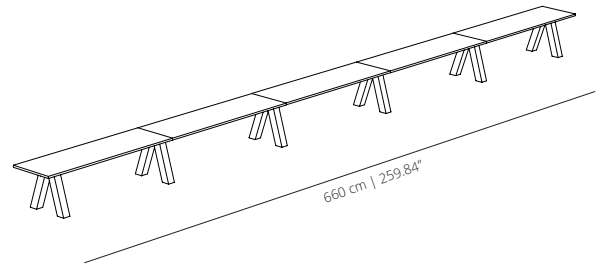
120 cm | 47.24"

SUGGESTIONS

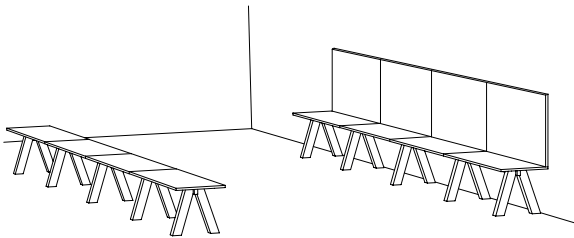
COMPOSITION 1



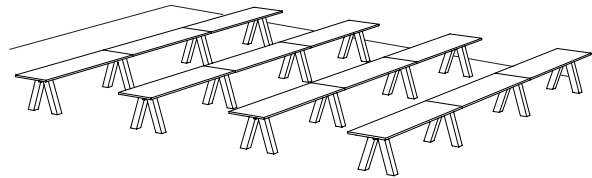
COMPOSITION 2



COMPOSITION 3



COMPOSITION 4



FINISHES

SEAT / BACKREST

Upholstery

Check upholstery samples.

LEGS

Lacquered microtexturized (beech)



white
RAL 9003



black
RAL 9005



grey
RAL 7004



sand
NCS 3005Y50R



smoke
RAL 1019

Stained (Oak)



matt oak



cognac



wenge



ash

TECHNICAL INFO

Bench – Inner structure of compact wooden board. Expanded polyurethane foam in different densities. Fabric or leather. Finish smooth or padded. Beam in calibrated powder coated tube in thermoreinforced polyester in graphite grey. Legs in solid oak wood with the finishes of our collection.

Backrest – Interior structure in MDF. Expanded polyurethane foam. Fabric or leather. Finish smooth or padded.

Legs – Legs in solid oak wood with the finishes of our collection. Due de fac that the wood used is natural, the finish may vary.

CERTIFICATIONS

UNE EN 16139:13

ANSI - BIFMA X5.4:2012



viccarbe