



Up in the Air

BY RAMÓN ÚBEDA & OTTO CANALDA

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Technical Info EN

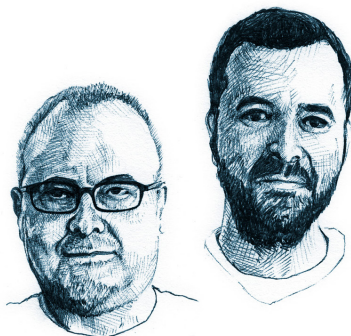
2014



A stunning occasional table for residential and contract use.

An exercise in minimalism made of a patented environment-friendly resin with hand-made fish.

A subtle option for singular spaces with its fish floating in a lacquered cylinder, with no decoration other than themselves.



Pedro Paulo Venzon

Ramón Úbeda (Jaén, 1962) is a journalist and designer. He began working in the world of design in 1984, while he was studying Architecture at the ETSAB in Barcelona. What is exceptional is that he has worked on aspects of architecture: as a journalist, graphic artist, designer, art director and curator.

A multi-talented person, he was head writer at pioneering magazines such as De Diseño and Ardi, he has contributed articles to the most important Spanish and international publications, he has published several books, he was commissioner for several exhibitions, and he has practised cultural activism from institutions such as FAD, BCD or the Fundación Signes.

At the same time, he has developed a wide professional activity as a designer, both graphic and industrial, specialising in furnishings and lighting. However, his best-known position is that of artistic director and consultant, in which he has specialised and where he feels most at home. He currently exercises this role in three of the largest Spanish design companies: BD Barcelona Design, Camper and Metalarte, all of which have received the National Design Award. In these companies, he works to develop other people's designs. On special occasions he creates his own designs, usually in collaboration with Otto Canalda.

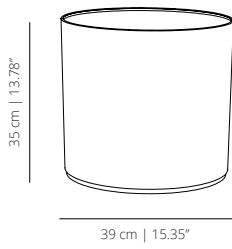
Otto Canalda (Barcelona, 1977) is a rarity among young designers because he chose to enter the profession from the kitchen of the industry, which is where projects are really cooked up. Just after finishing his studies at the Elisava School in Barcelona, he joined the New Product Development Department at BD Ediciones de Diseño. He currently works there together with Ramón Úbeda, finalising the projects of other designers to prepare them for market release.

His task is complex and vitally important within the gestation cycle of any design.

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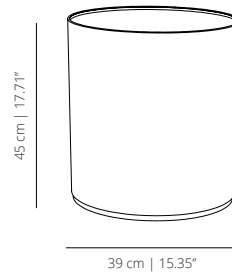
UP35

height 35 | height 13 ³⁵/₃₂



UP45

height 45 | height 17 ²³/₃₂



OPTIONS FOR THE INTERIOR FIGURES

ONE FISH 'Golden Carp'



ONE FISH 'Bubble eyes'



TWO FISH 'Dragon eyes'



THREE FISH 'Golden Carp'



FINISHES

Powder coated



white
RAL 9003



black
RAL 9005

TECHNICAL INFO

Collection tables lacquered in white or black with handmade fish replicas, floating in UV resistant silicone.

Anti-reflective optical glass. As for the handcrafted process, may the design slightly change from one fish to another.

The Viccarte collection edits artistic furniture pieces without pressure or market requirements.

Viccarte does not edit furniture pieces but sculptures so its use must be careful since they are not subject to tests of severe use, stability, etc.

Therefore Viccarbe is not responsible for damages of the piece or to third parties for an improper use.



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